guitar

WITH TABLATU

JOE SATRIANI DREAMING #11
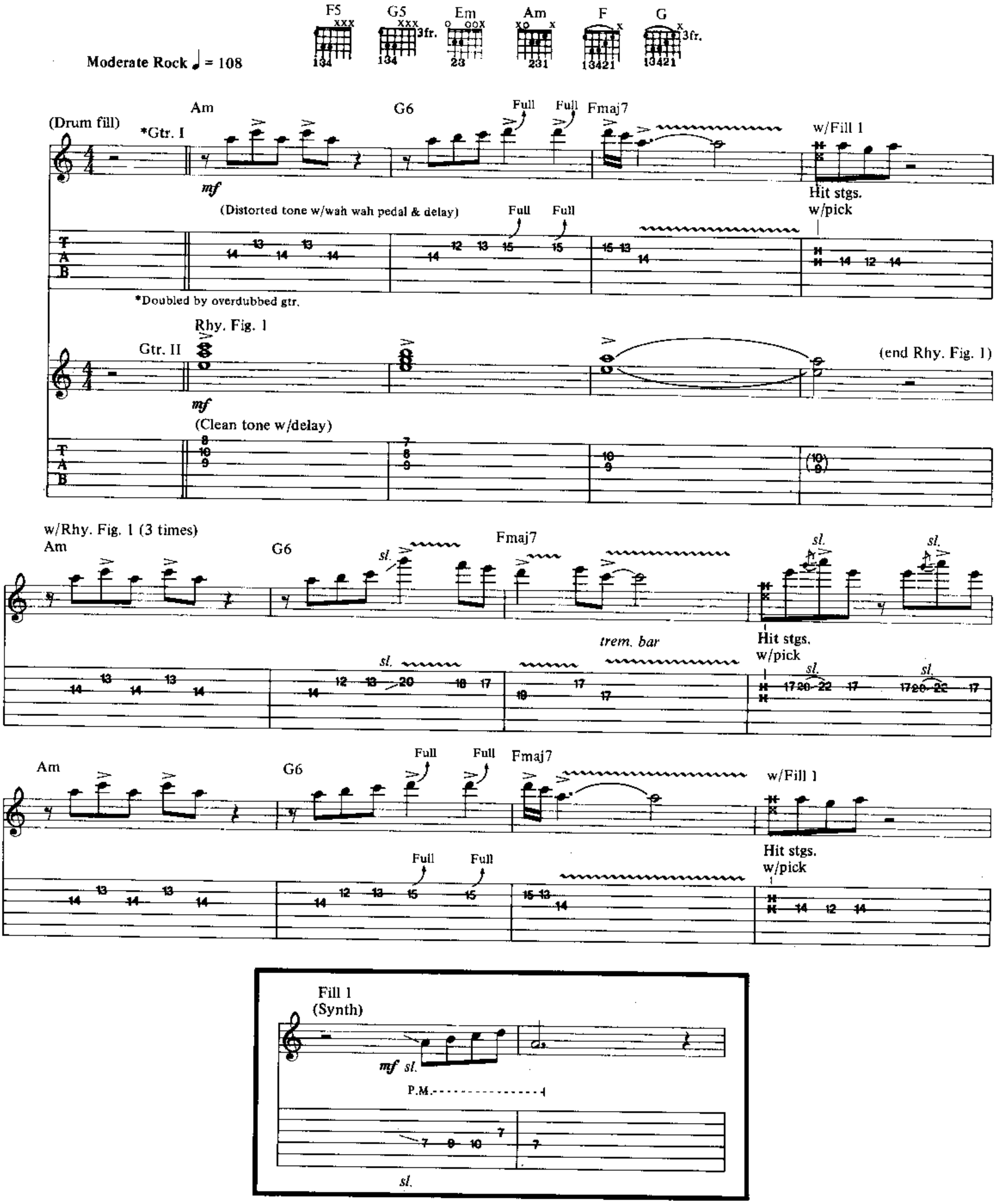
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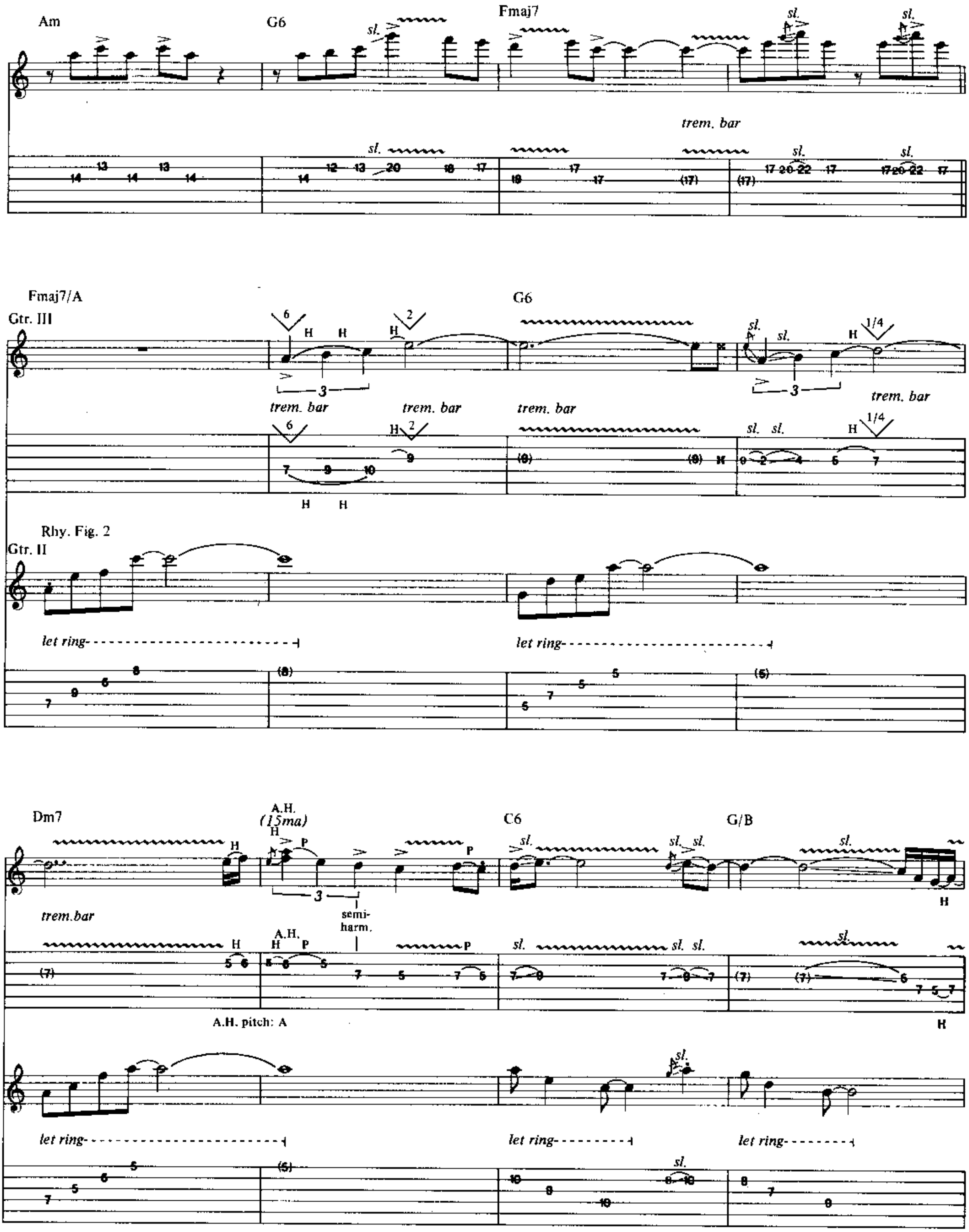
Introduction by Wolf Marshall
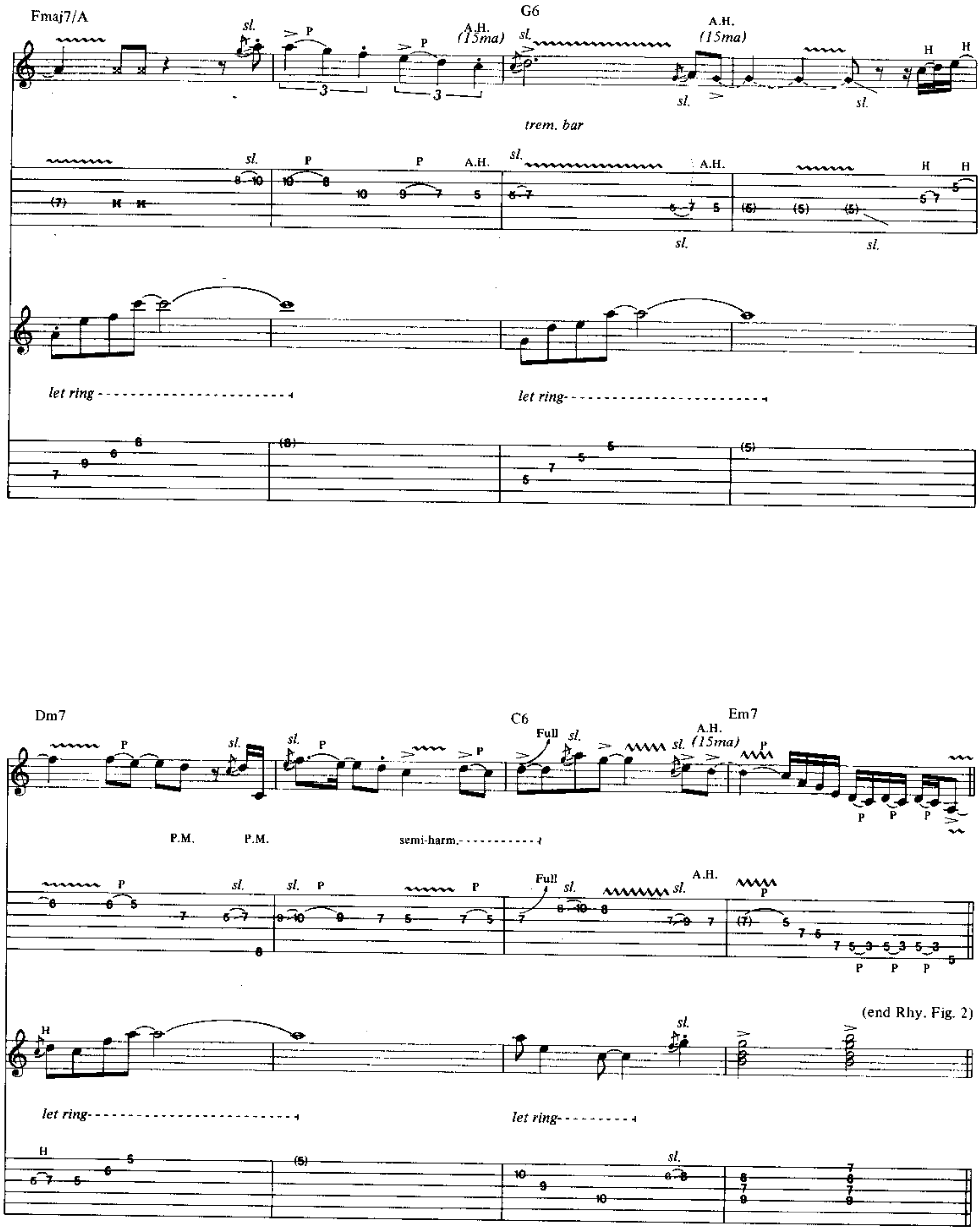


THE CRUSH OF LOVE

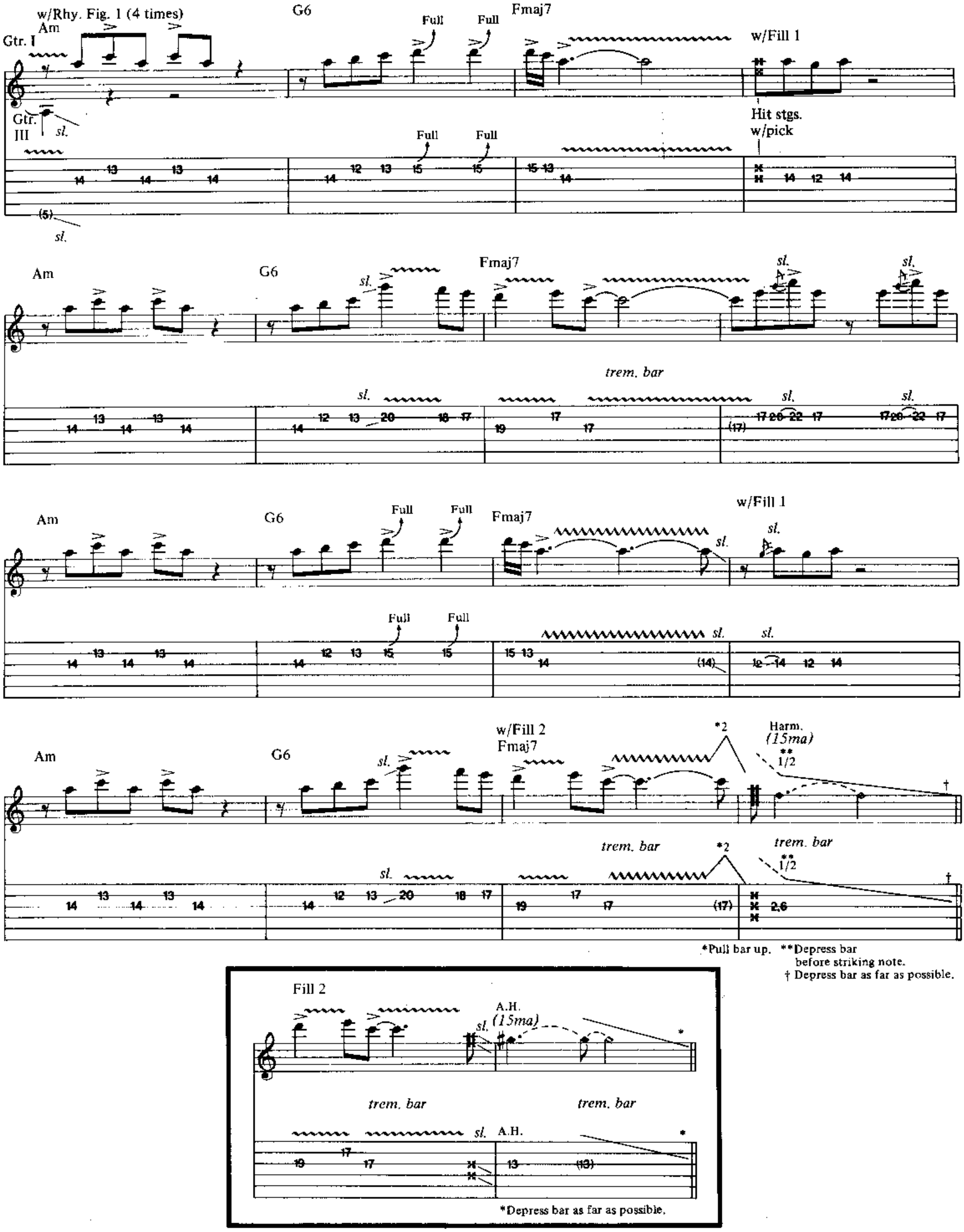
Music by Joe Satriani
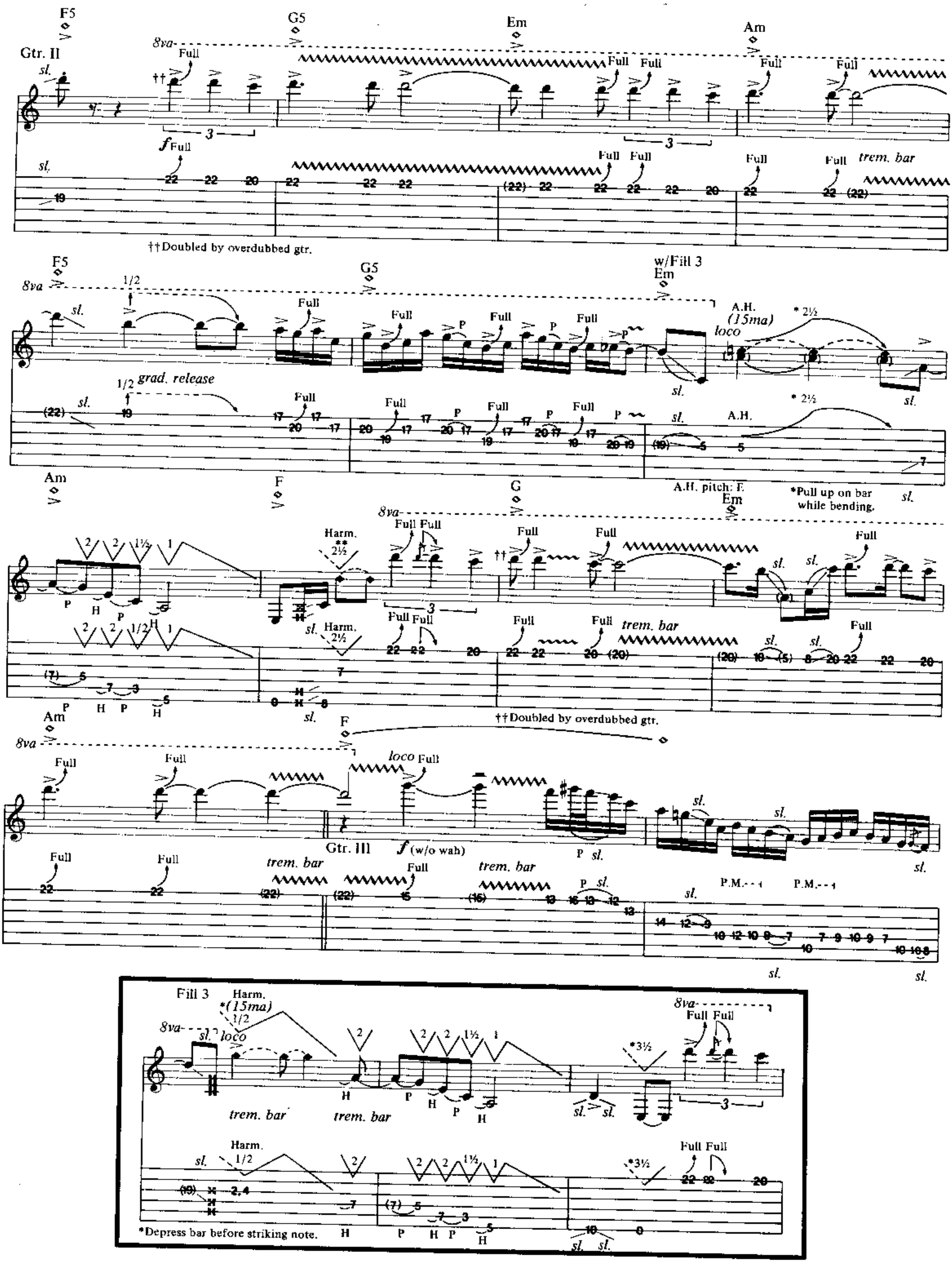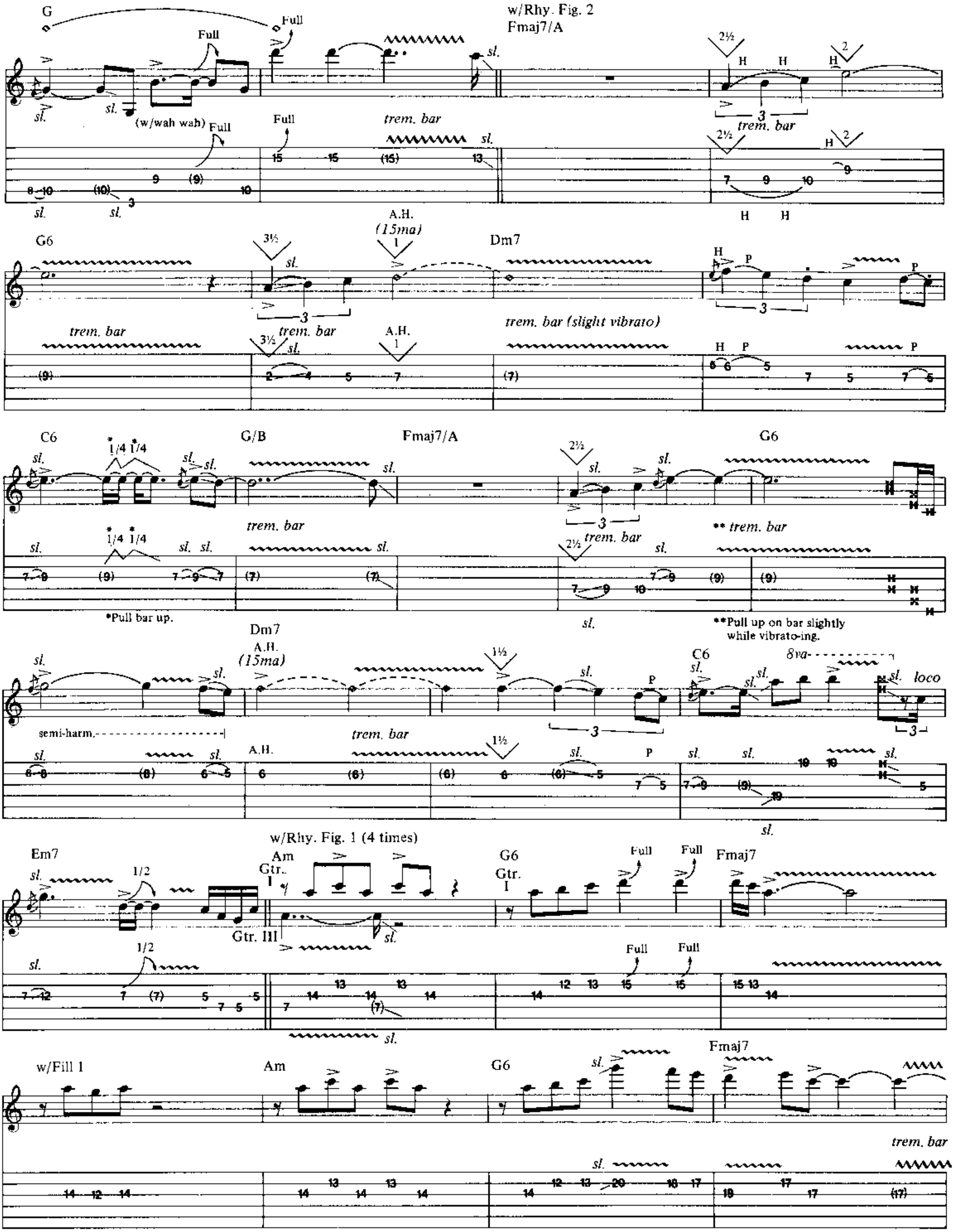




Am
G6
Fmaj7
sl.
trem. bar
Fmaj7/A
Gtr. III
G6
H
1/4
Rhy. Fig. 2
Gtr. II
let ring
Dm7
A.H.
(15ma)
C6
G/B
semi-harm.
A.H. pitch: A
P
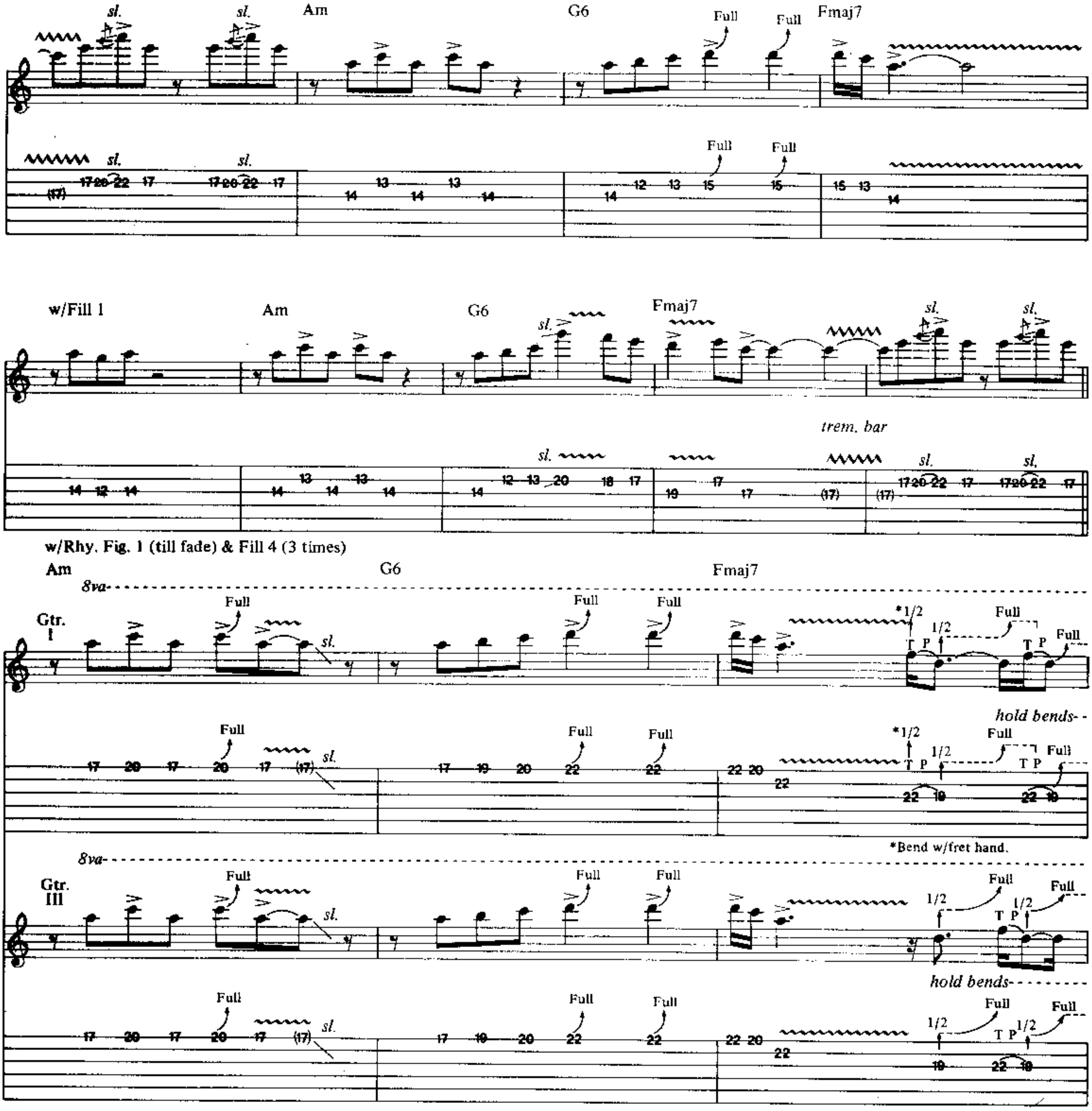

Fmaj7/A
G6
sl.
P
A.H.
(15ma)
trem. bar
H
let ring
Dm7
C6
Em7
Full
P.M.
semi-harm.
(end Rhy. Fig. 2)
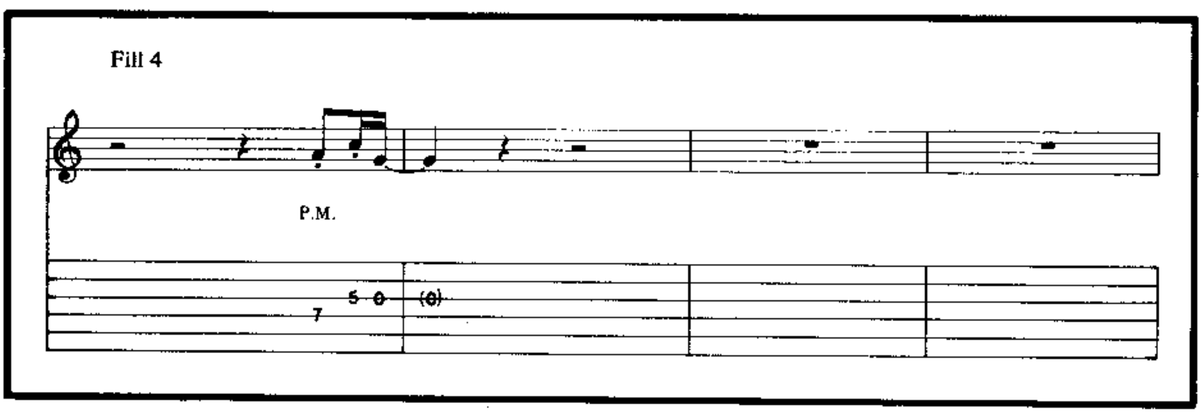

w/Rhy. Fig. 1 (4 times)
Am
Gtr. I
Gtr. III
G6
Fmaj7
Full
w/Fill 1
Hit stgs. w/pick
sl.
trem. bar
w/Fill 2
Harm. (15ma)
*Pull bar up.
**Depress bar before striking note.
† Depress bar as far as possible.
Fill 2
A.H. (15ma)
*Depress bar as far as possible.
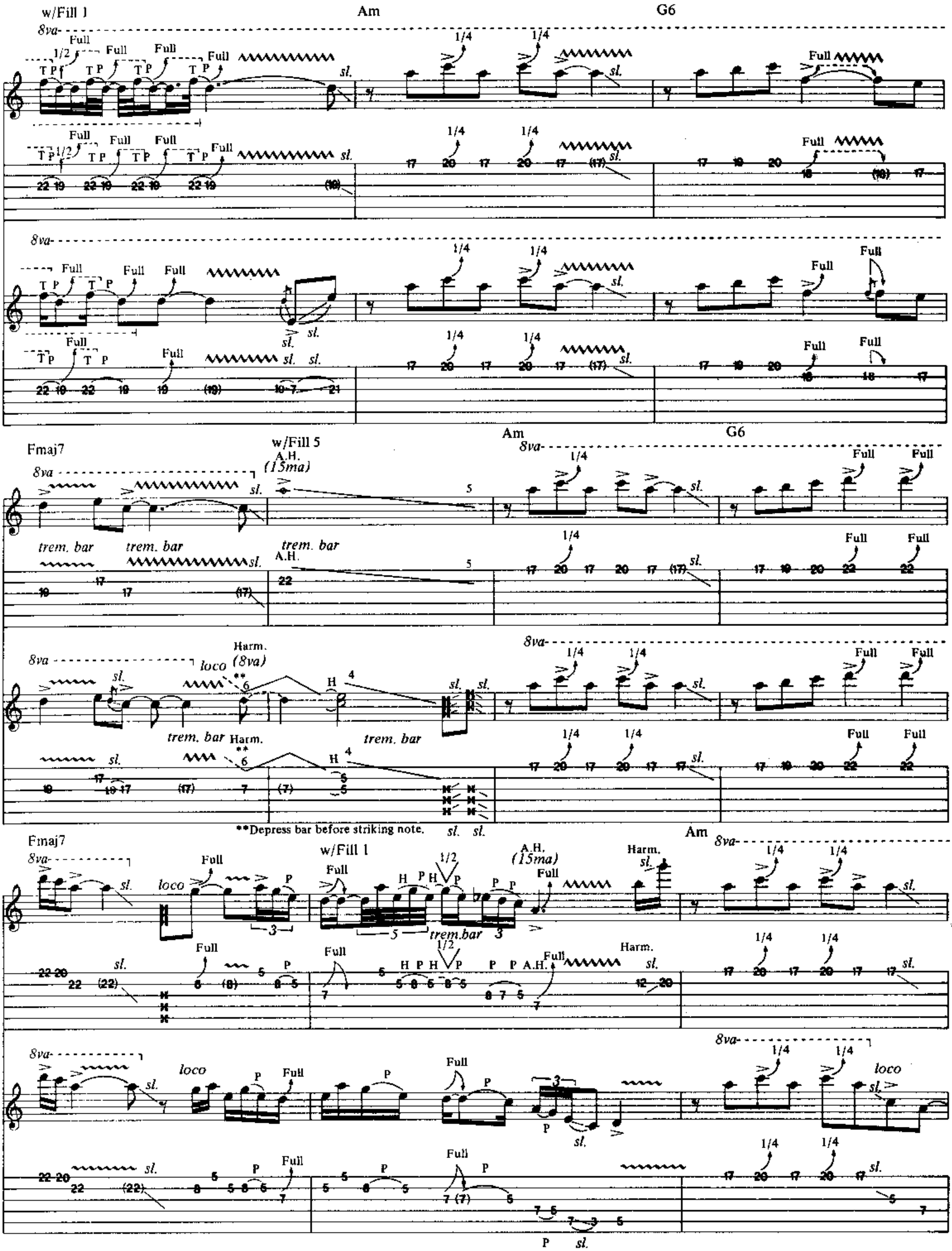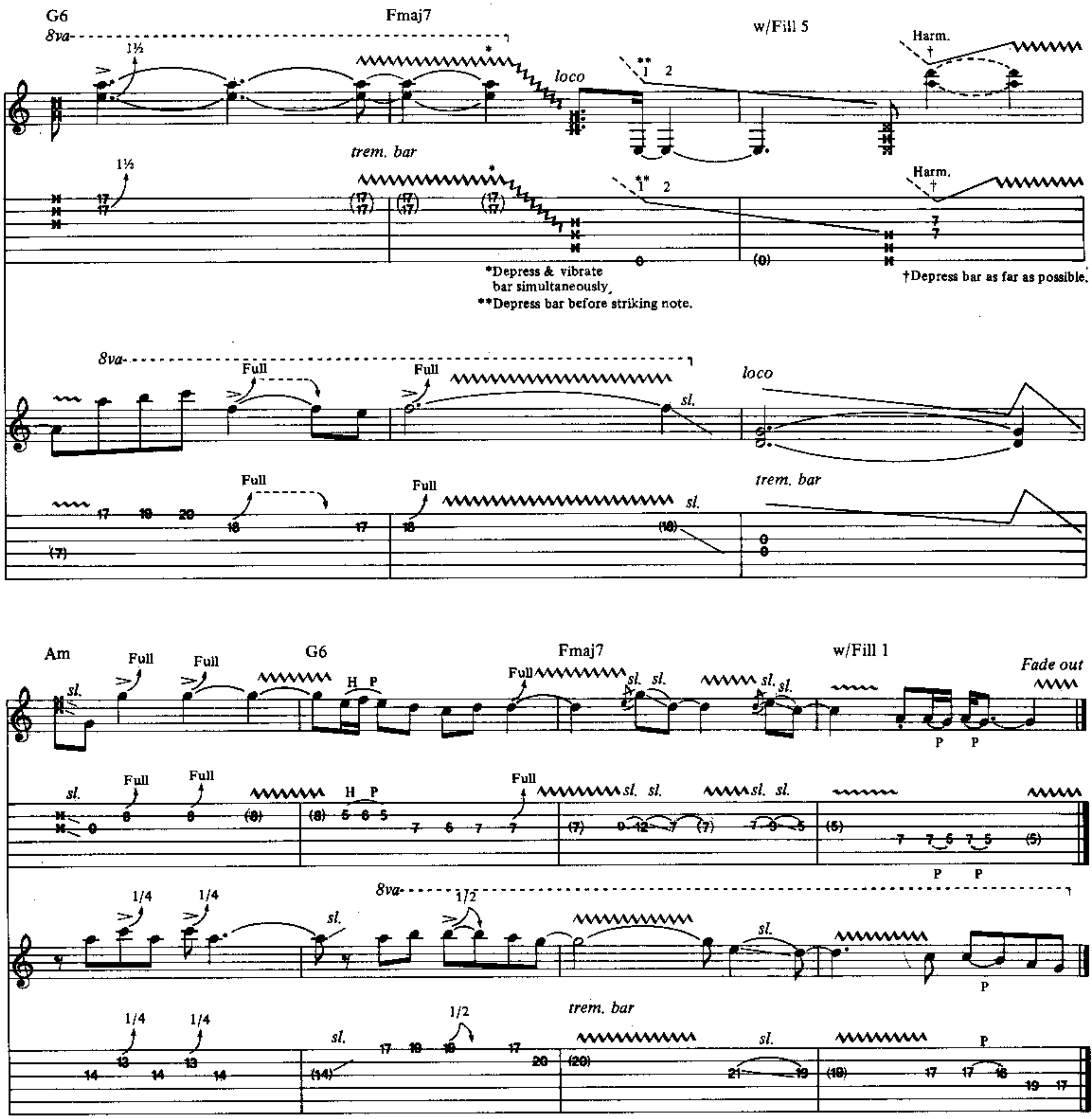


Gtr. II
F5
G5
Em
Am
8va
Full
trem. bar
††Doubled by overdubbed gtr.
grad. release
w/Fill 3
A.H.
(15ma)
loco
A.H. pitch: E
*Pull up on bar while bending.
F
G
Harm.
Gtr. III
f (w/o wah)
P.M.
Fill 3
*Depress bar before striking note.

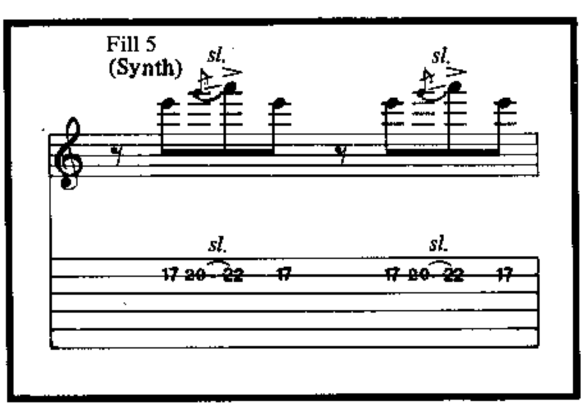

G
w/Rhy. Fig. 2
Fmaj7/A
Full
(w/wah wah)
trem. bar
sl.
H
P
G6
A.H.
(15ma)
Dm7
trem. bar (slight vibrato)
C6
G/B
Fmaj7/A
** trem. bar
*Pull bar up.
**Pull up on bar slightly while vibrato-ing.
semi-harm.
8va
loco
Em7
w/Rhy. Fig. 1 (4 times)
Am
Gtr. I
Gtr. III
Fmaj7
w/Fill 1


sl.
Am
G6
Full
Fmaj7
w/Fill 1
trem. bar
w/Rhy. Fig. 1 (till fade) & Fill 4 (3 times)
8va
Gtr. I
hold bends
*Bend w/fret hand.
Gtr. III


Fill 4
P.M.
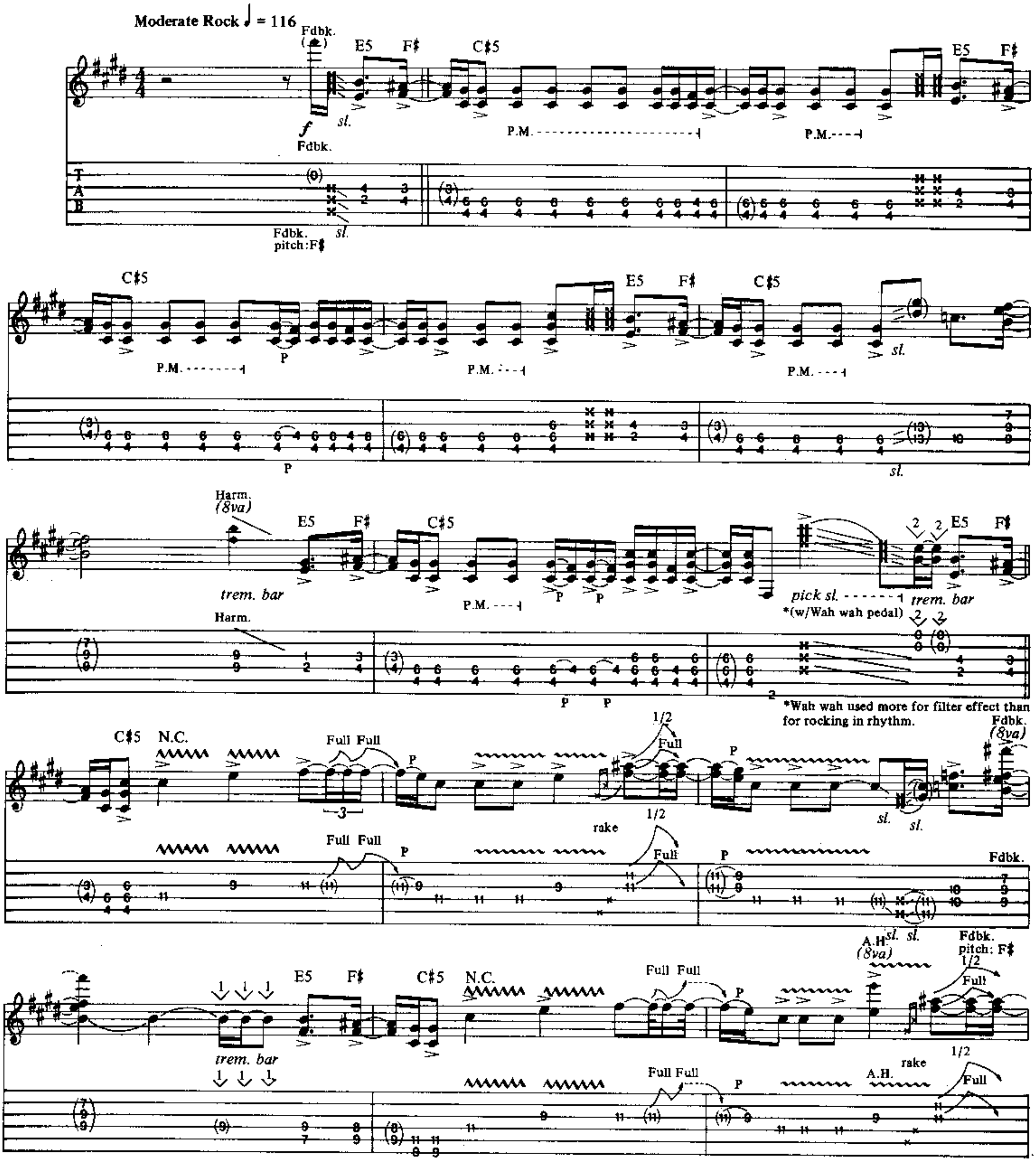

w/Fill 1
Am
G6
8va
Fmaj7
w/Fill 5
A.H. (15ma)
trem. bar
Harm. (8va)
loco
**Depress bar before striking note.
sl.
Full
1/4
1/2
trem.bar
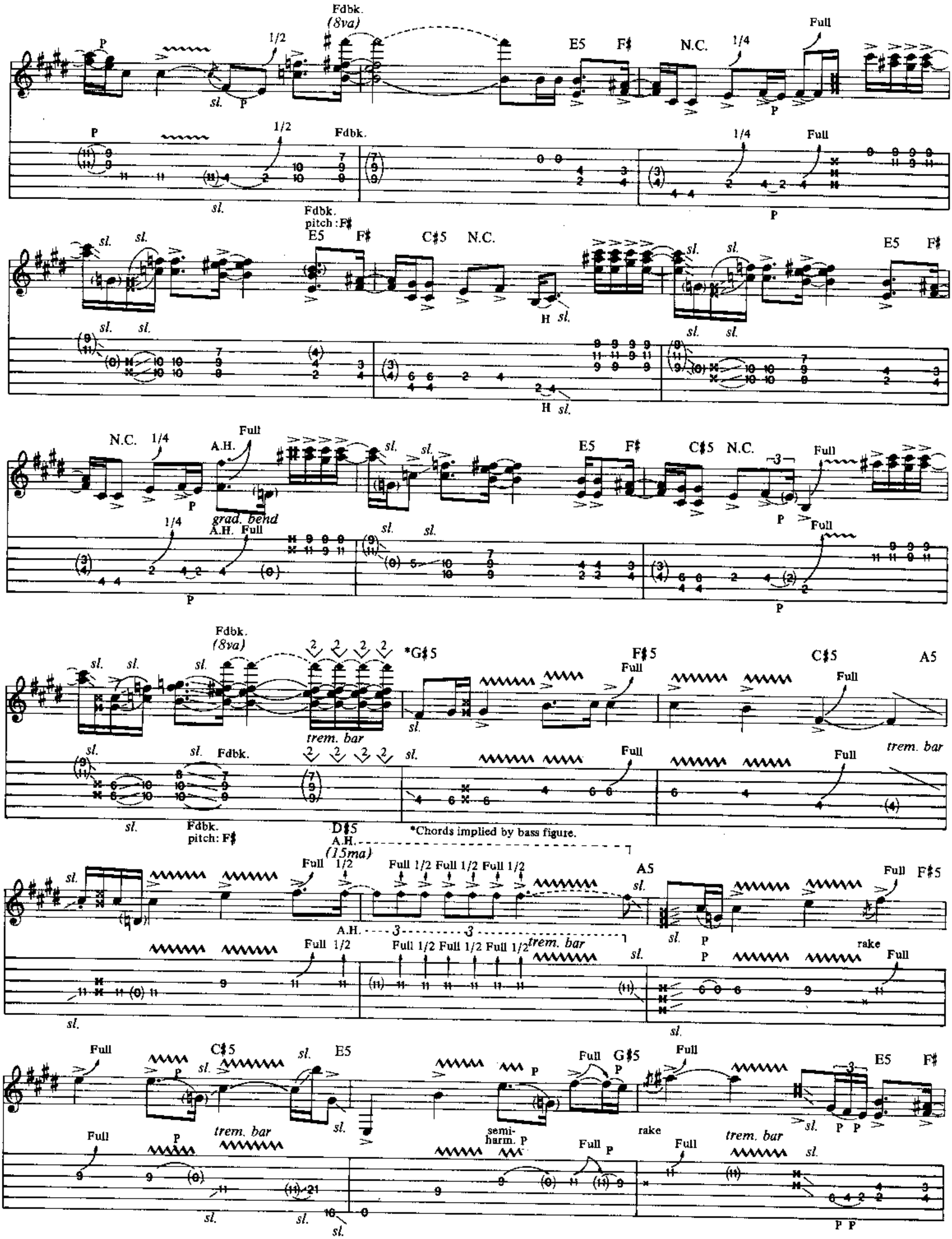

G6
Fmaj7
w/Fill 5
8va
loco
Harm.
trem. bar
*Depress & vibrate bar simultaneously.
**Depress bar before striking note.
†Depress bar as far as possible.
Full
sl.
Am
G6
Fmaj7
w/Fill 1
Fade out
H P
1/4
1/2
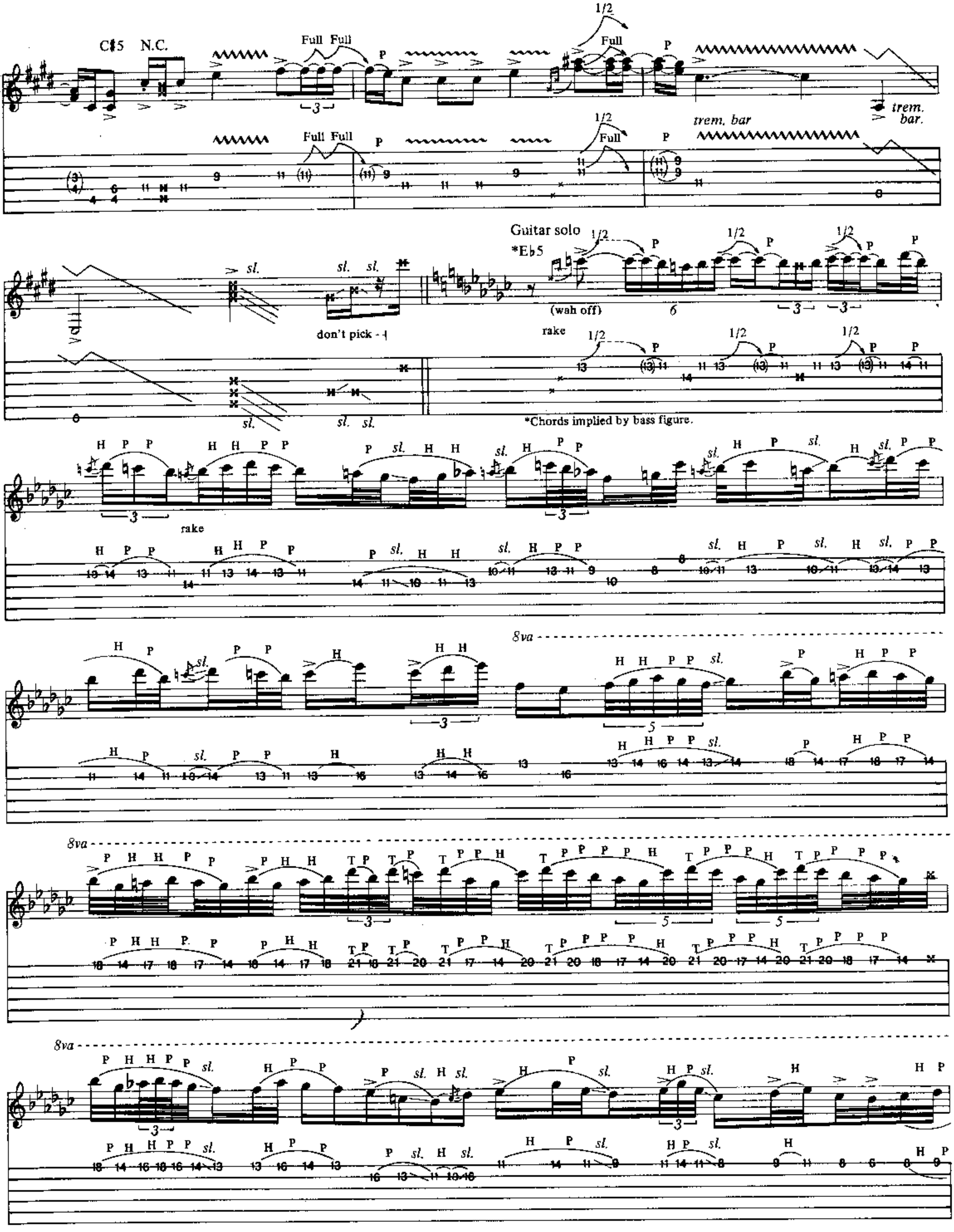

Fill 5
(Synth)
sl.
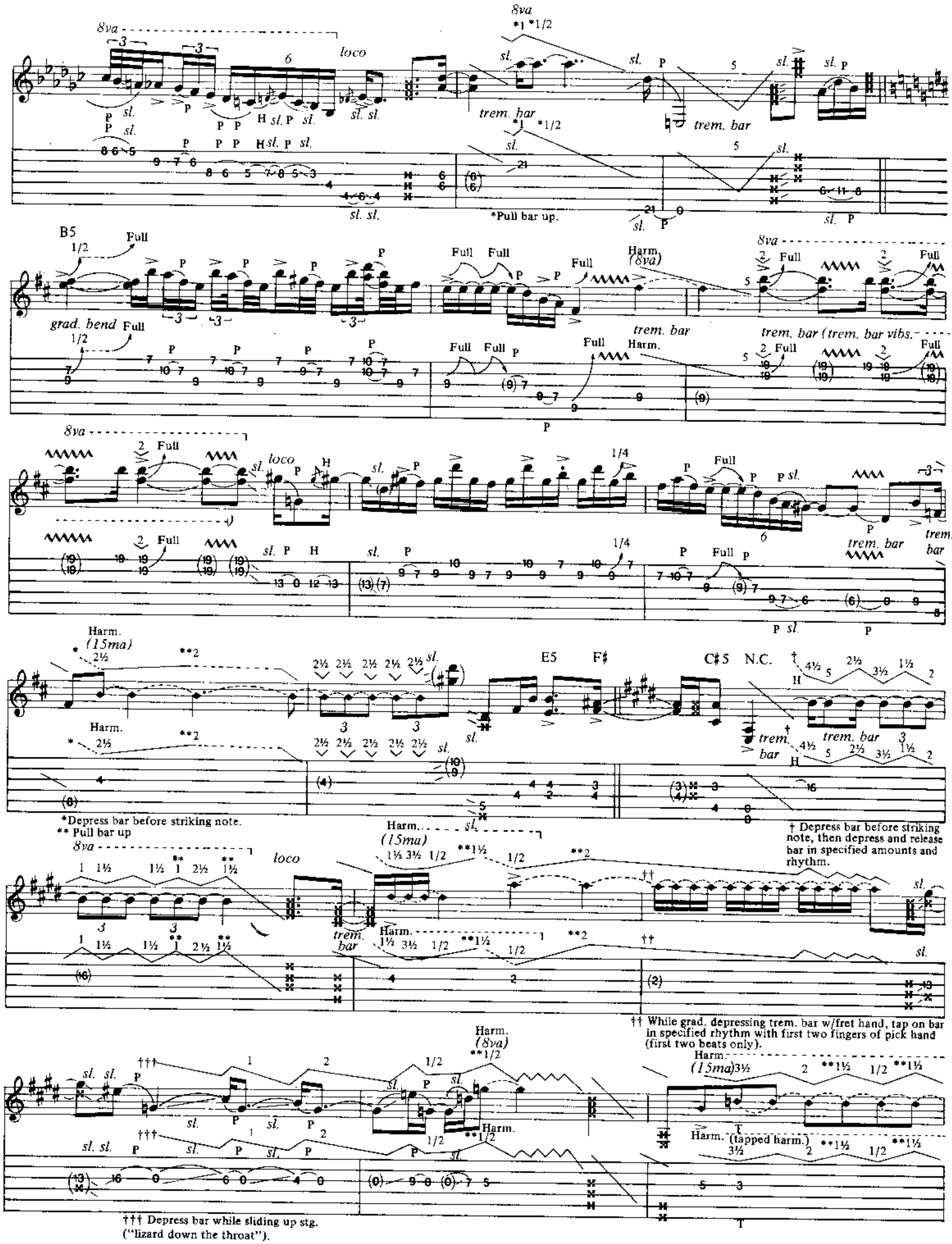
ICE NINE

Music by Joe Satriani




Fdbk.
(8va)
E5
F♯
N.C.
Fdbk.
pitch: F♯
C♯5
A.H.
grad. bend
*G♯5
F♯5
C♯5
A5
trem. bar
Fdbk.
pitch: F♯
D♯5
A.H.
(15ma)
*Chords implied by bass figure.
A5
rake
G♯5
semi-harm.
E5


C♯5 N.C.
Full Full
1/2
Full
trem. bar
Guitar solo
*E♭5
(wah off)
don't pick
rake
sl.
*Chords implied by bass figure.
8va
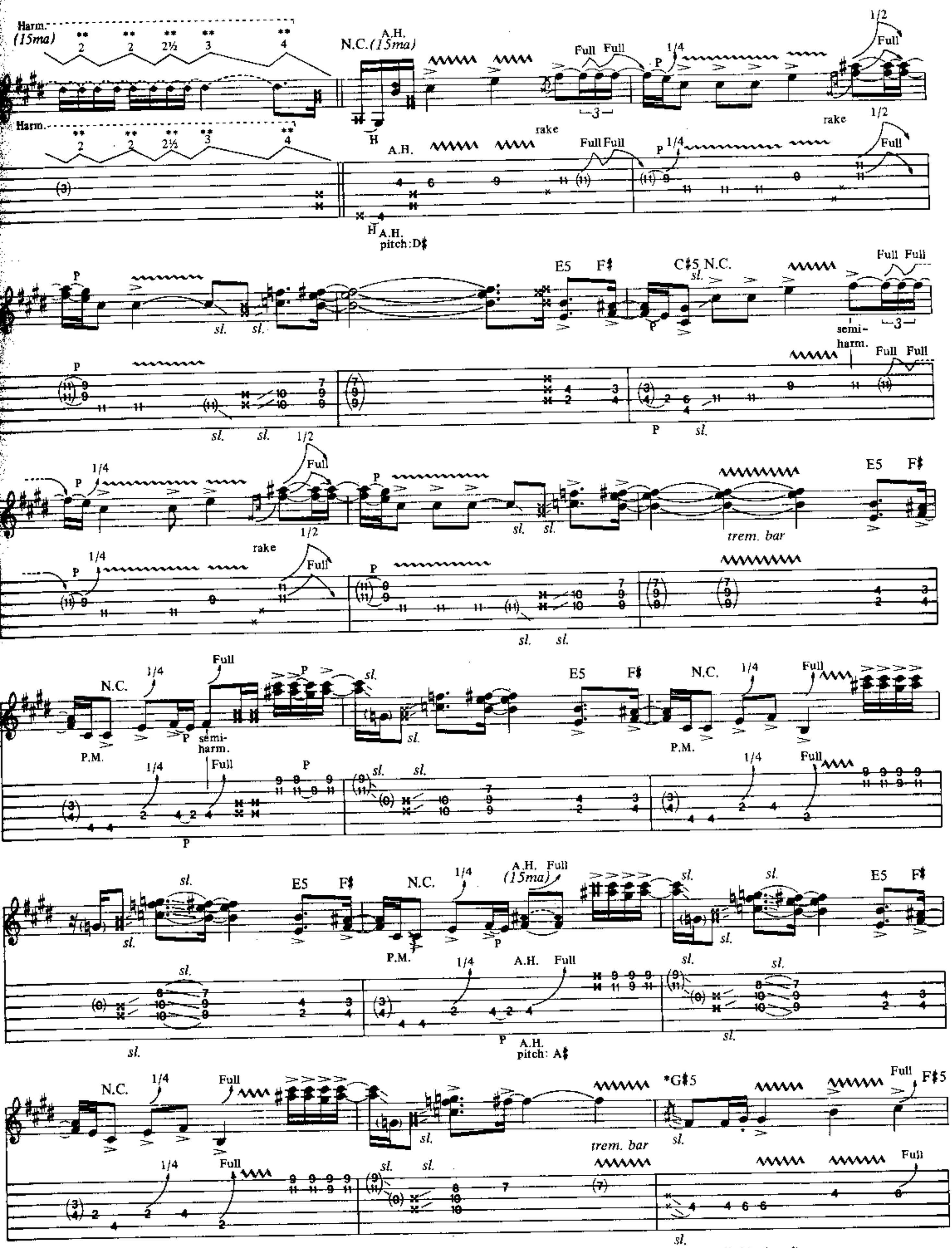


*Pull bar up.

*Depress bar before striking note.
** Pull bar up
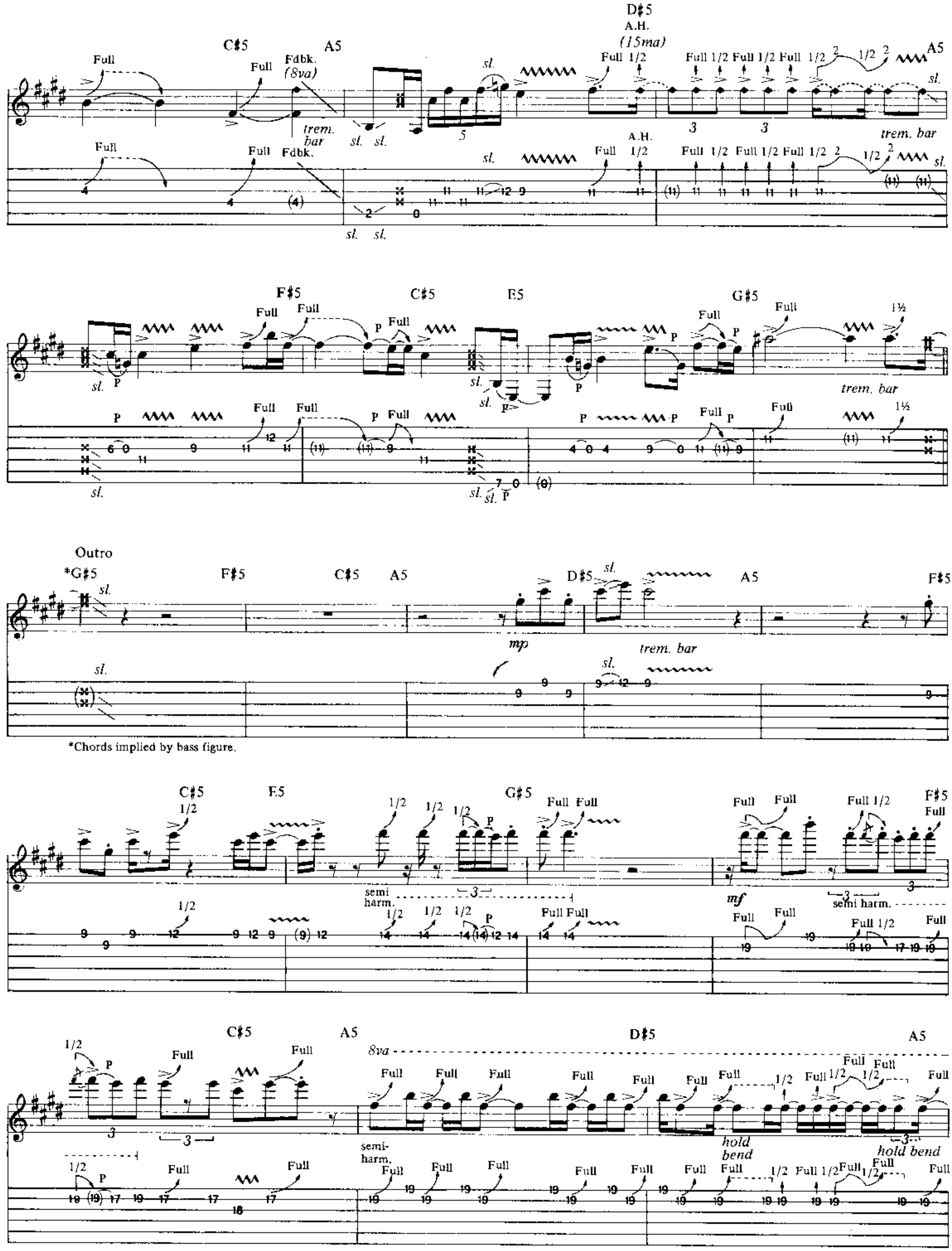
† Depress bar before striking note, then depress and release bar in specified amounts and rhythm.

†† While grad. depressing trem. bar w/fret hand, tap on bar in specified rhythm with first two fingers of pick hand (first two beats only).
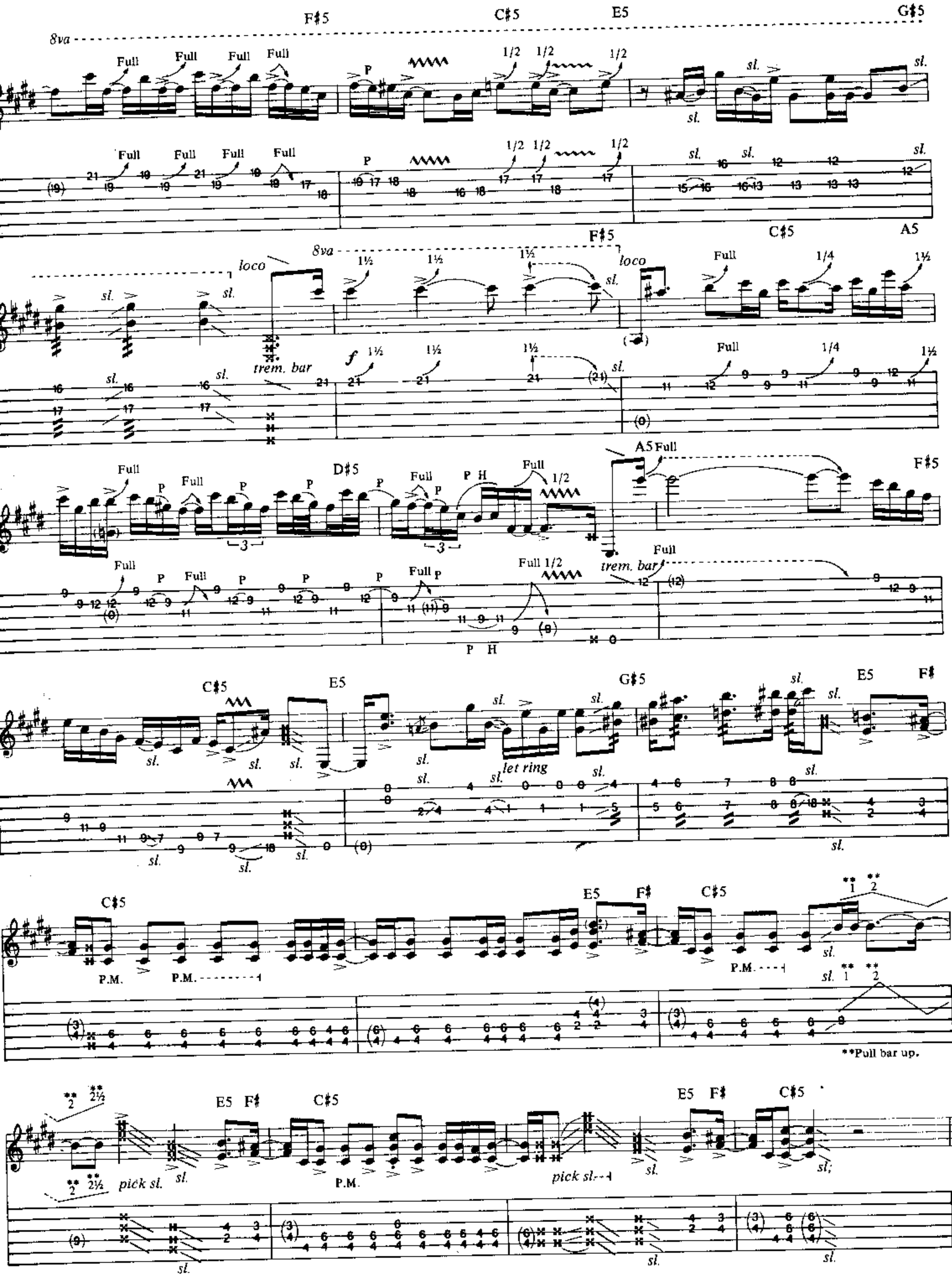
††† Depress bar while sliding up stg. ("lizard down the throat").



*Chords implied by bass figure.
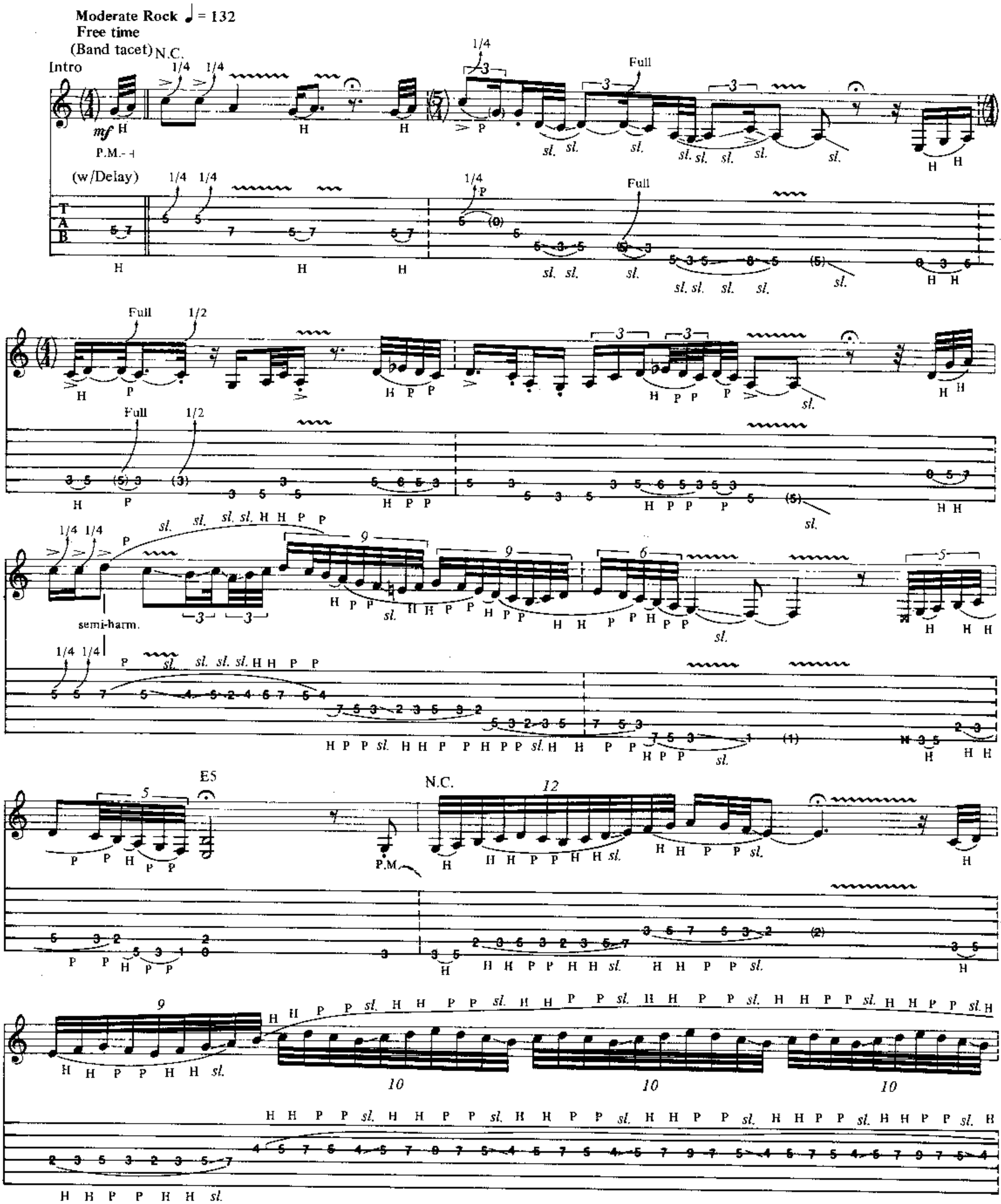


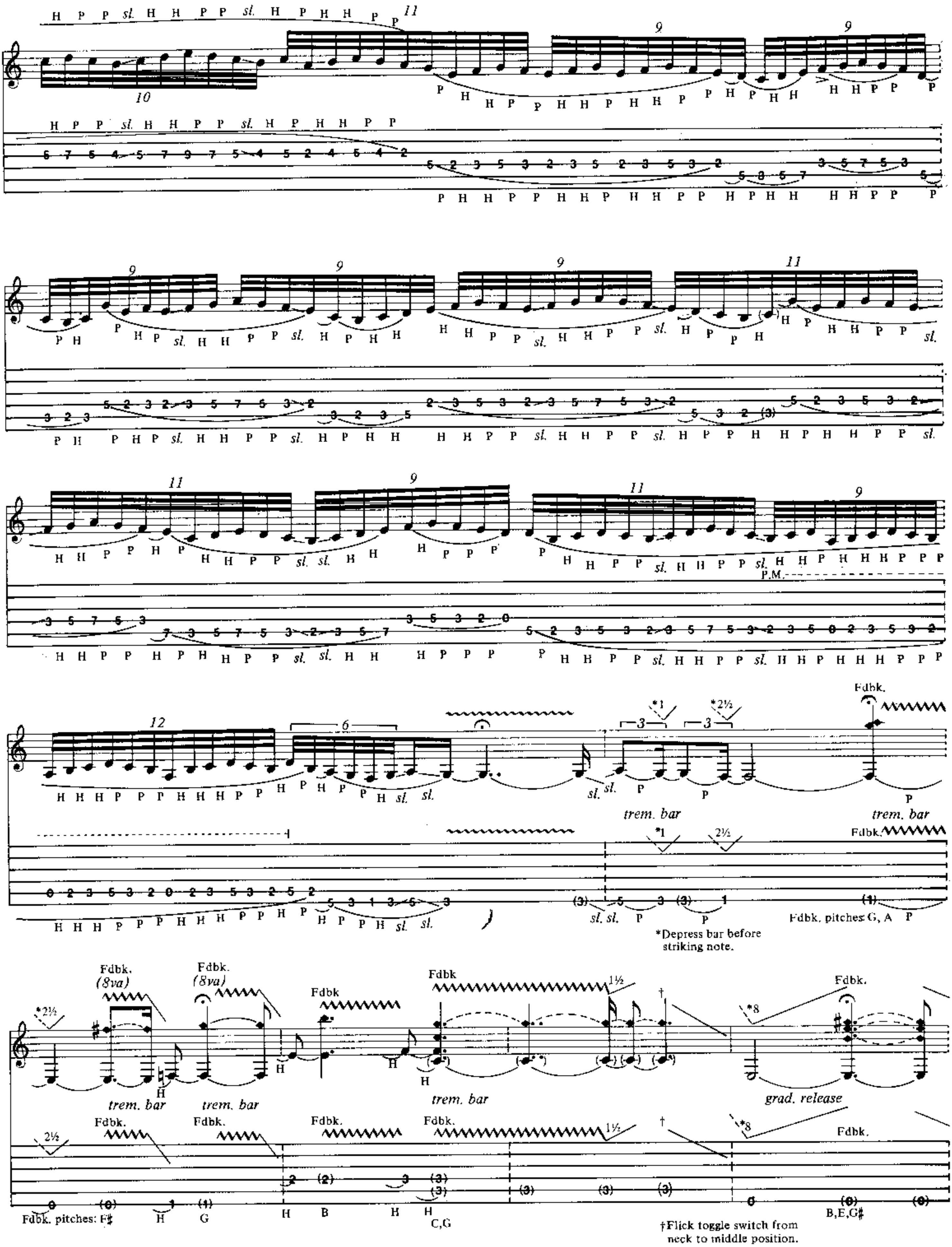
C♯5
A5
D♯5
A.H.
(15ma)
Fdbk.
(8va)
trem. bar
sl.
F♯5
E5
G♯5
Outro
*G♯5
mp
mf
semi harm.
hold bend
8va
Full
1/2
P
*Chords implied by bass figure.
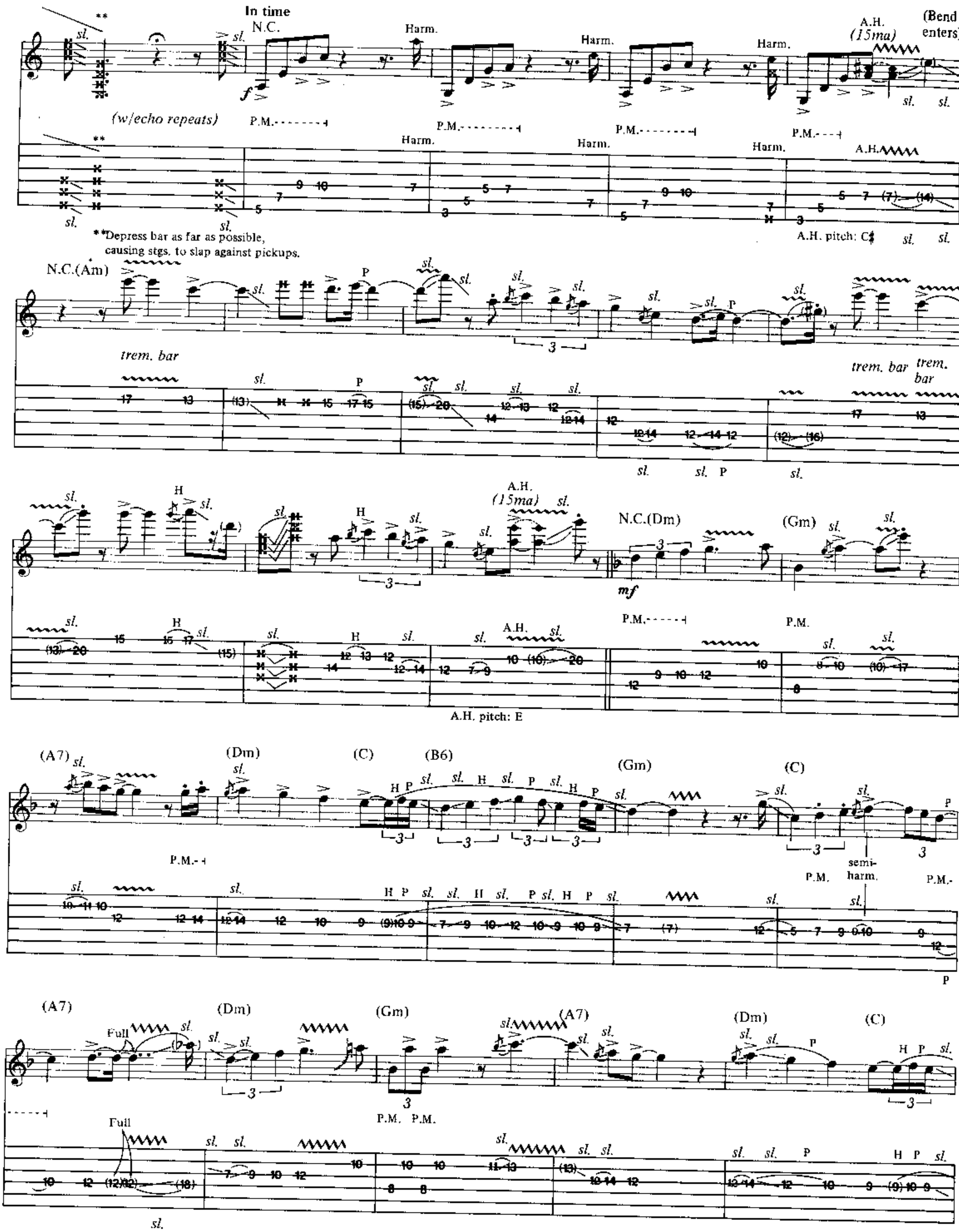

F♯5
C♯5
E5
G♯5
8va
Full
1/2
1½
1/4
P
H
sl.
loco
trem. bar
A5
D♯5
F♯
let ring
P.M.
pick sl.
**Pull bar up.
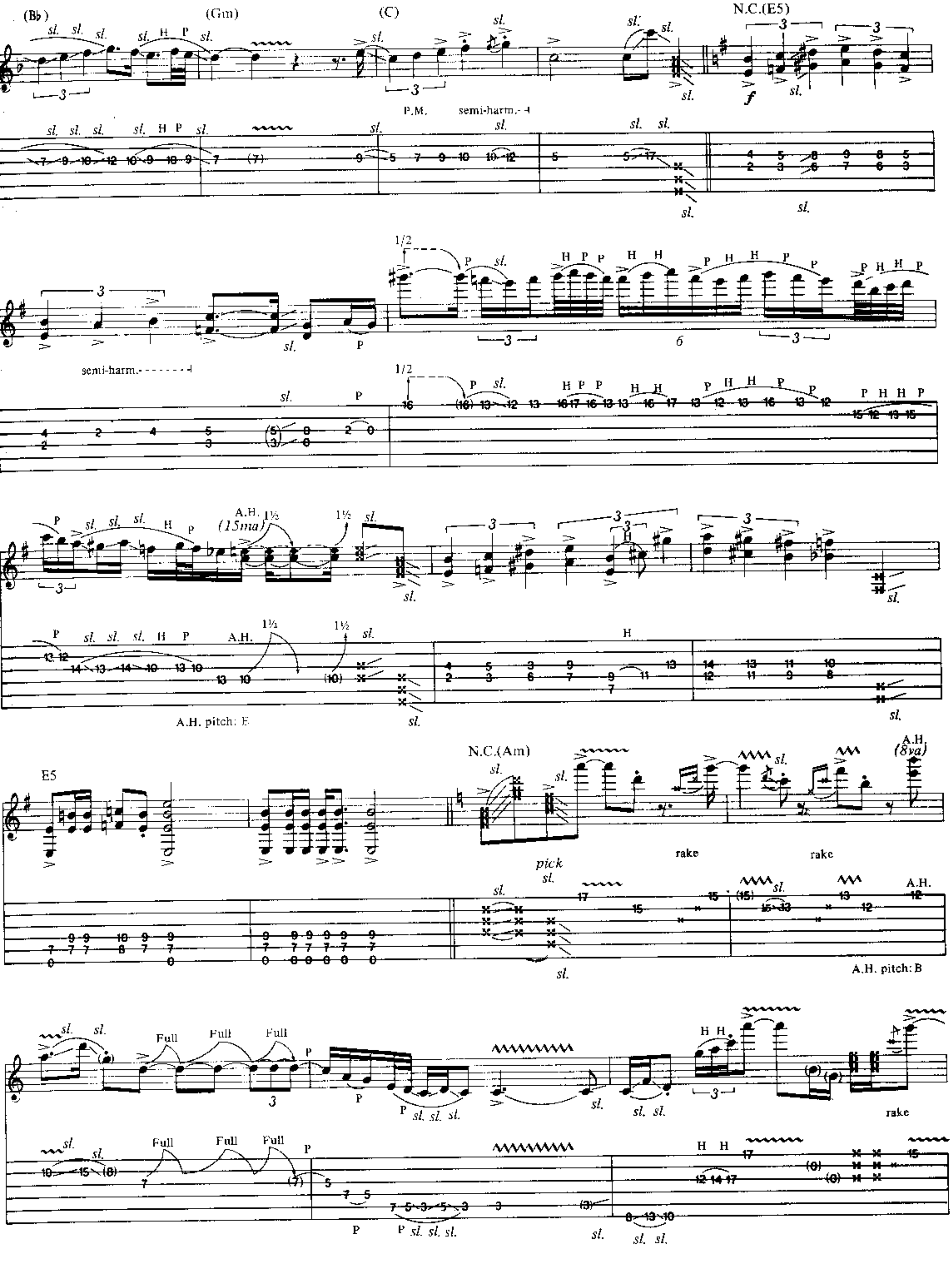
MEMORIES

Music by Joe Satriani
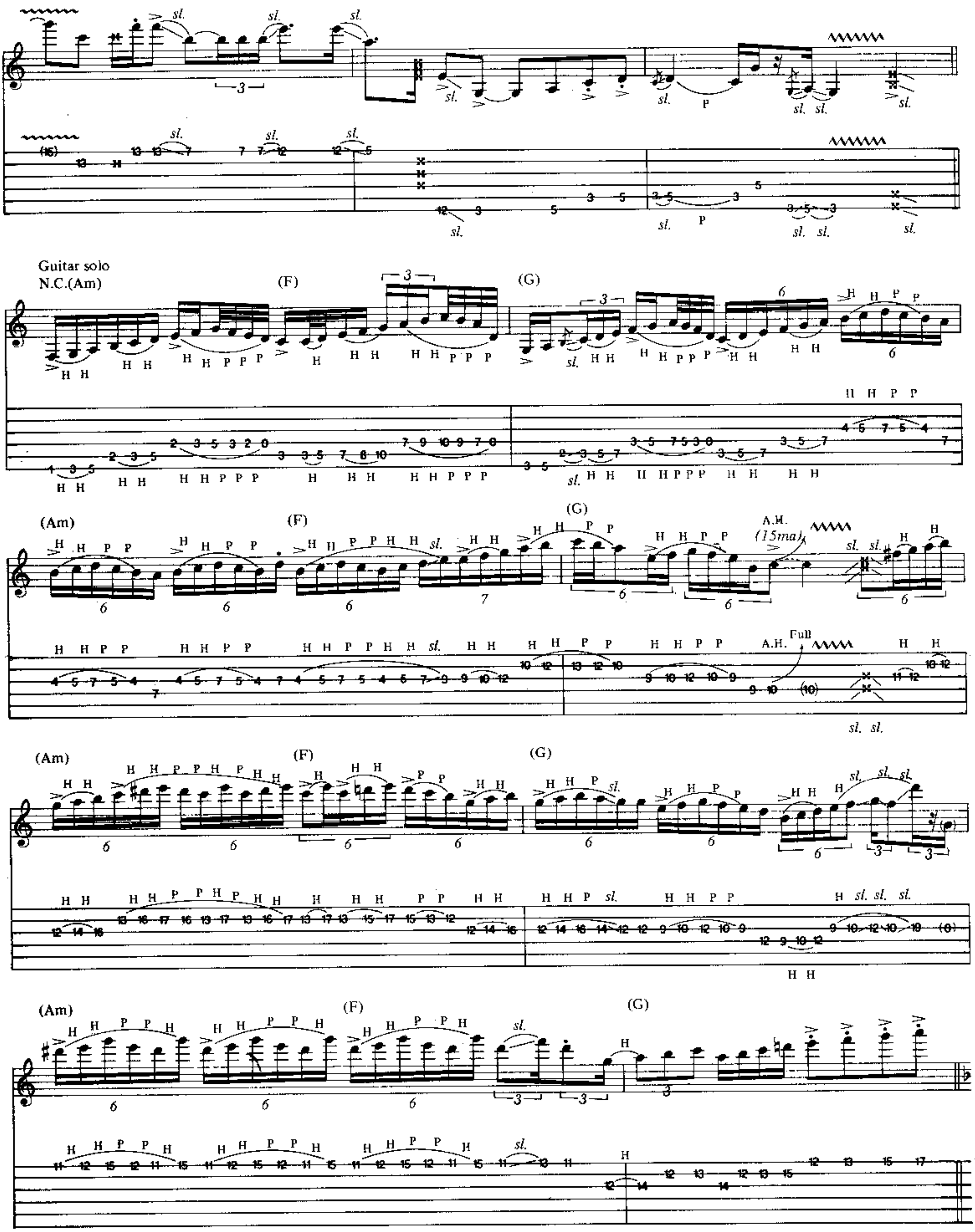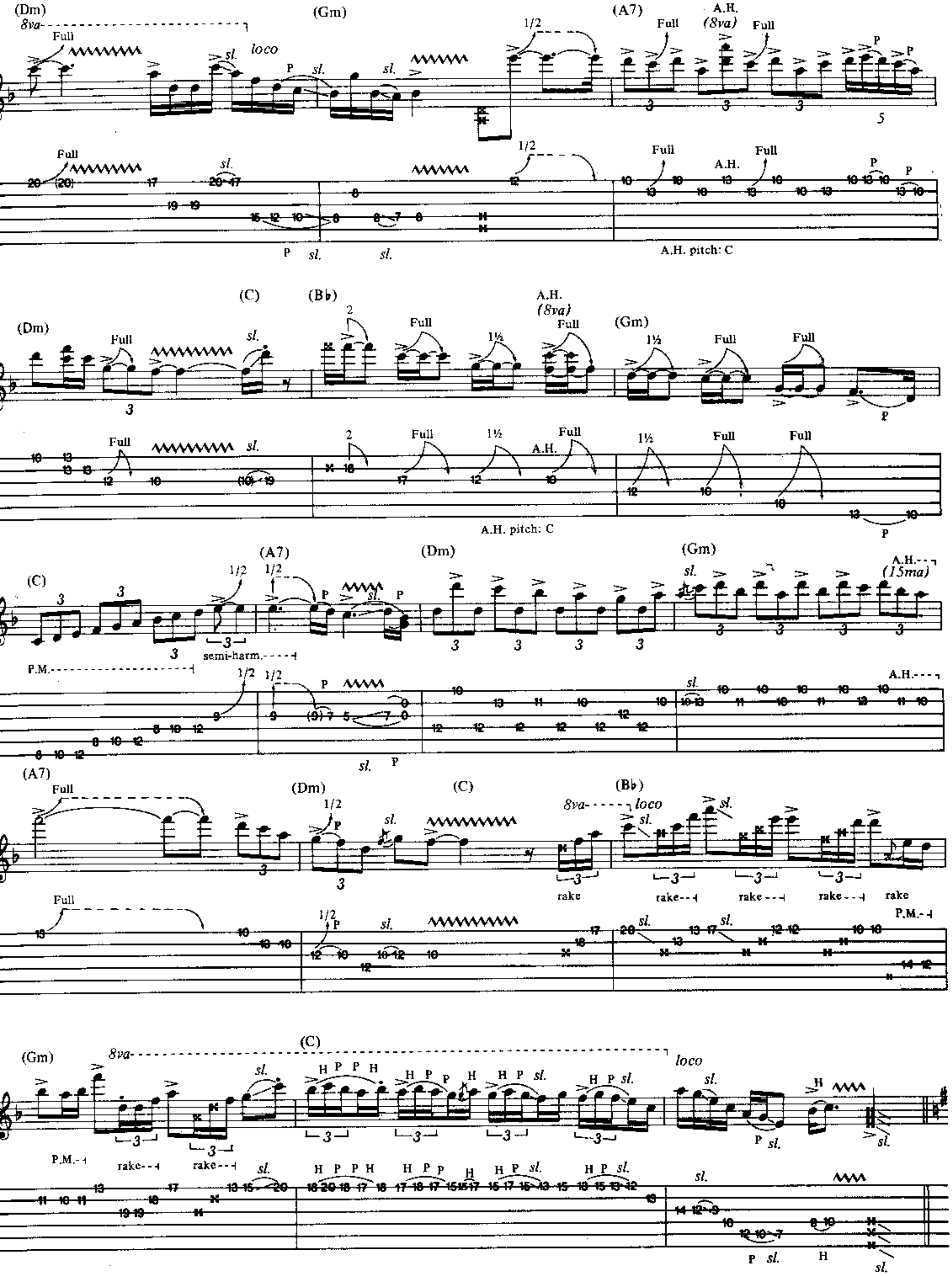



P.M.
trem. bar
Fdbk.
Fdbk. pitches: G, A
*Depress bar before striking note.
(8va)
Fdbk. pitches: F♯
grad. release
B,E,G♯
C,G
†Flick toggle switch from neck to middle position.
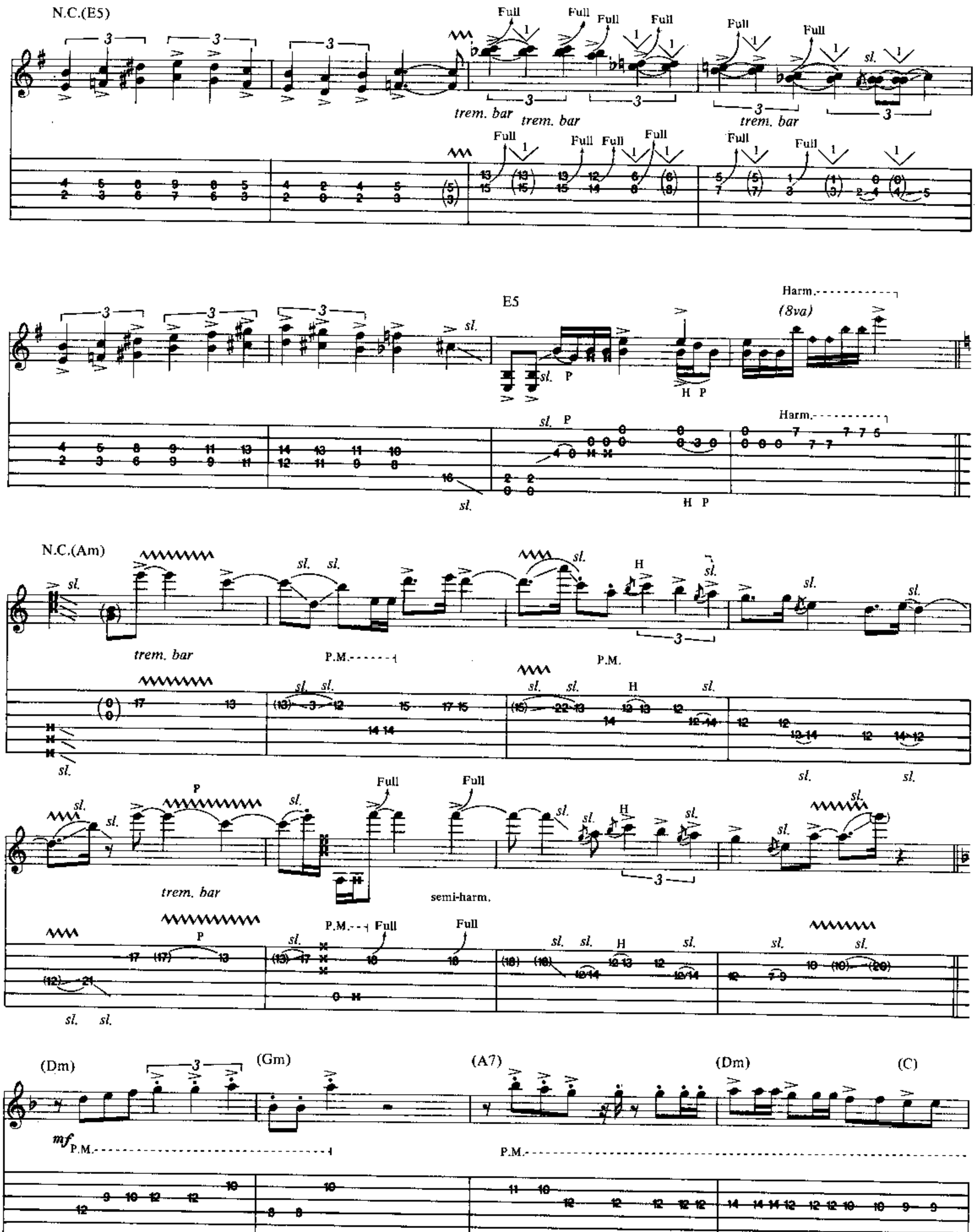

In time
N.C.
Harm.
A.H. (15ma)
(Bend enters)
(w/echo repeats)
P.M.
sl.
**Depress bar as far as possible, causing stgs. to slap against pickups.
A.H. pitch: C♯
N.C.(Am)
trem. bar
H
P
A.H. (15ma)
N.C.(Dm)
(Gm)
A.H. pitch: E
(A7)
(Dm)
(C)
(B6)
semi-harm.
Full
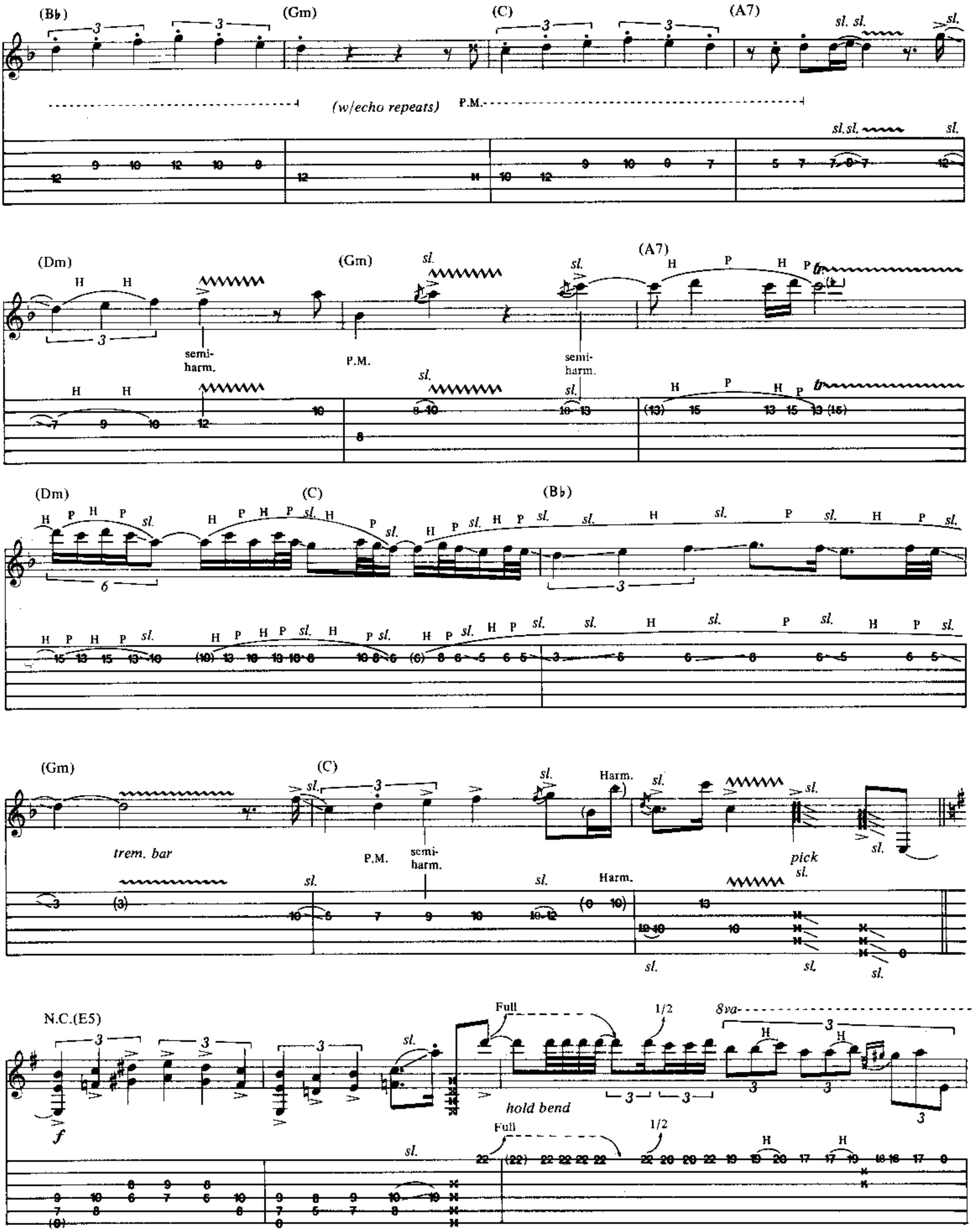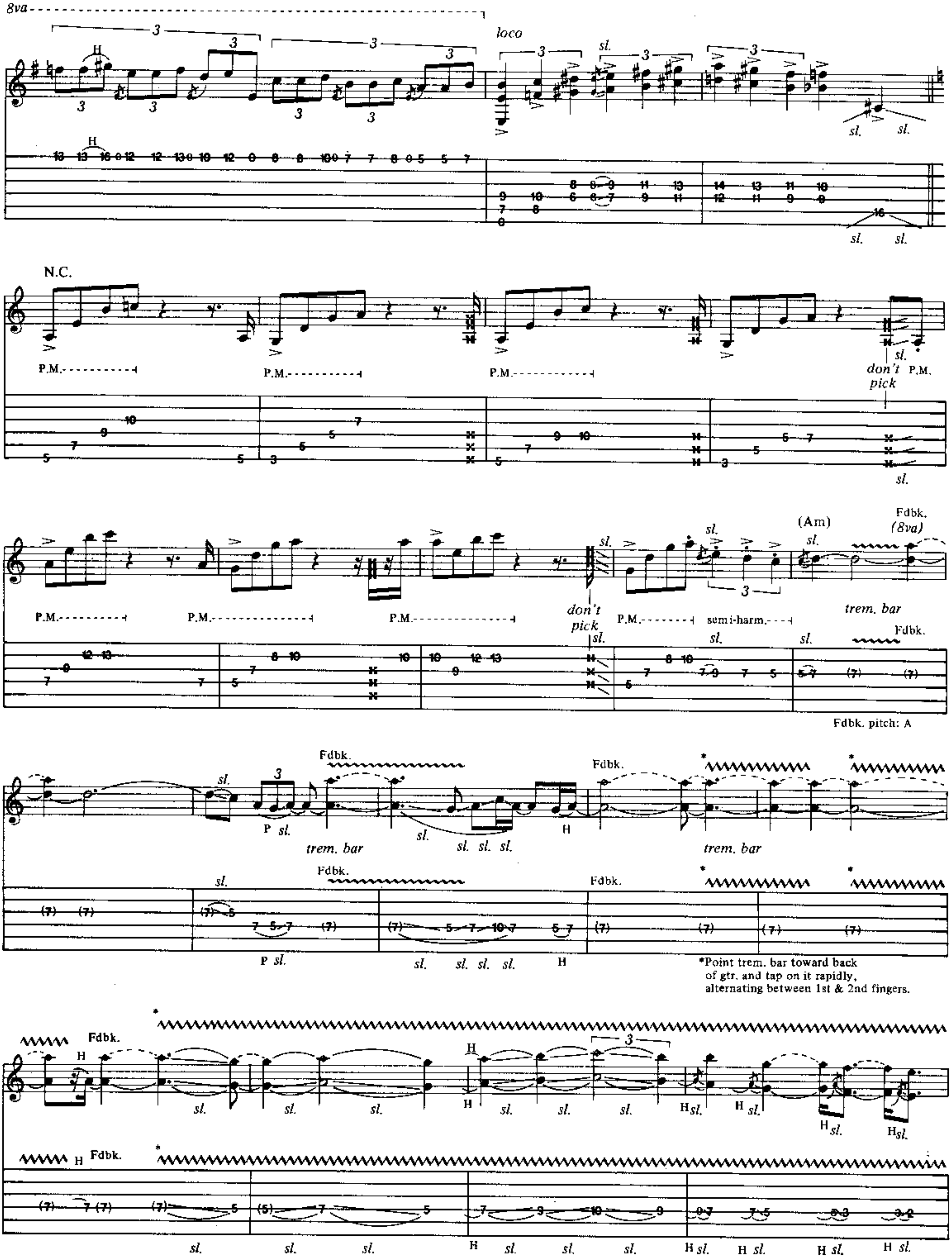


(B♭)
(Gm)
(C)
N.C.(E5)
P.M.
semi-harm.
semi-harm.
A.H.
(15ma)
A.H. pitch: E
E5
N.C.(Am)
pick
rake
rake
A.H.
(8va)
A.H. pitch: B
Full
Full
Full
rake
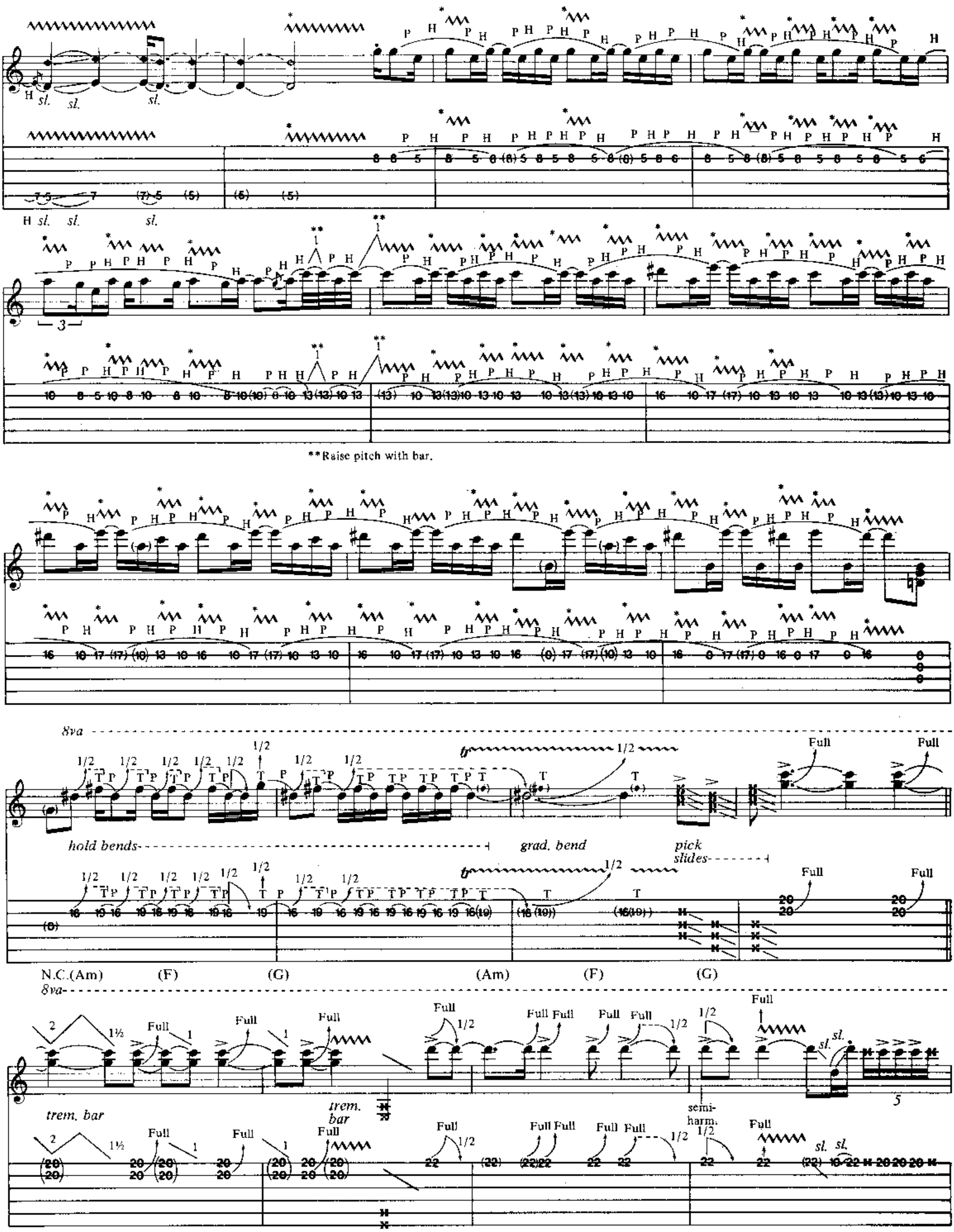

Guitar solo
N.C.(Am)
(F)
(G)
(Am)
(F)
(G)
A.H.
(15ma)
Full
(Am)
(F)
(G)
(Am)
(F)
(G)
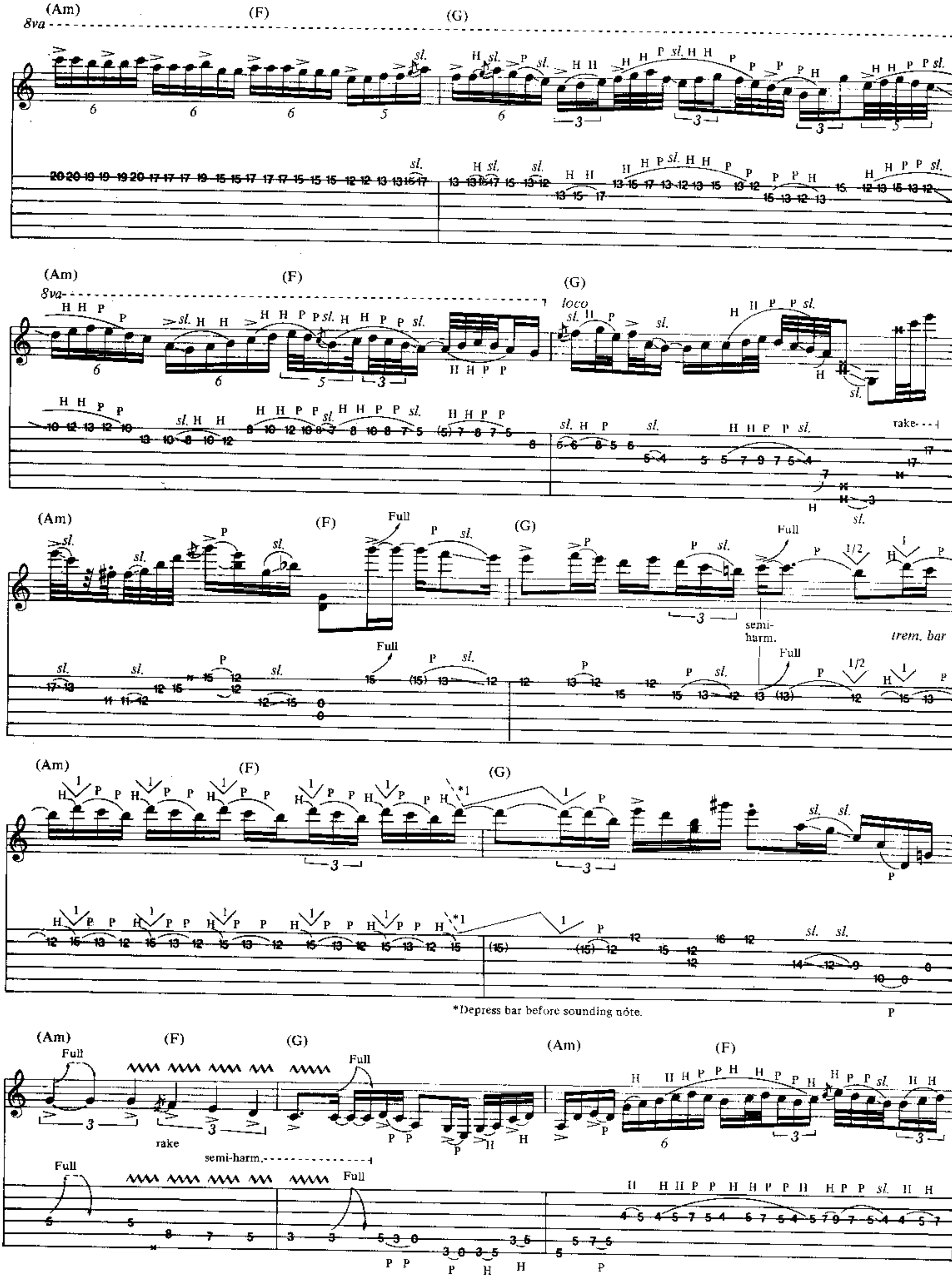

(Dm)
8va
Full
loco
sl.
(Gm)
1/2
(A7)
A.H.
(8va)
A.H. pitch: C
(C)
(B♭)
Full
1½
2
(15ma)
P.M.
semi-harm.
rake
(Gm)
H P P H
loco
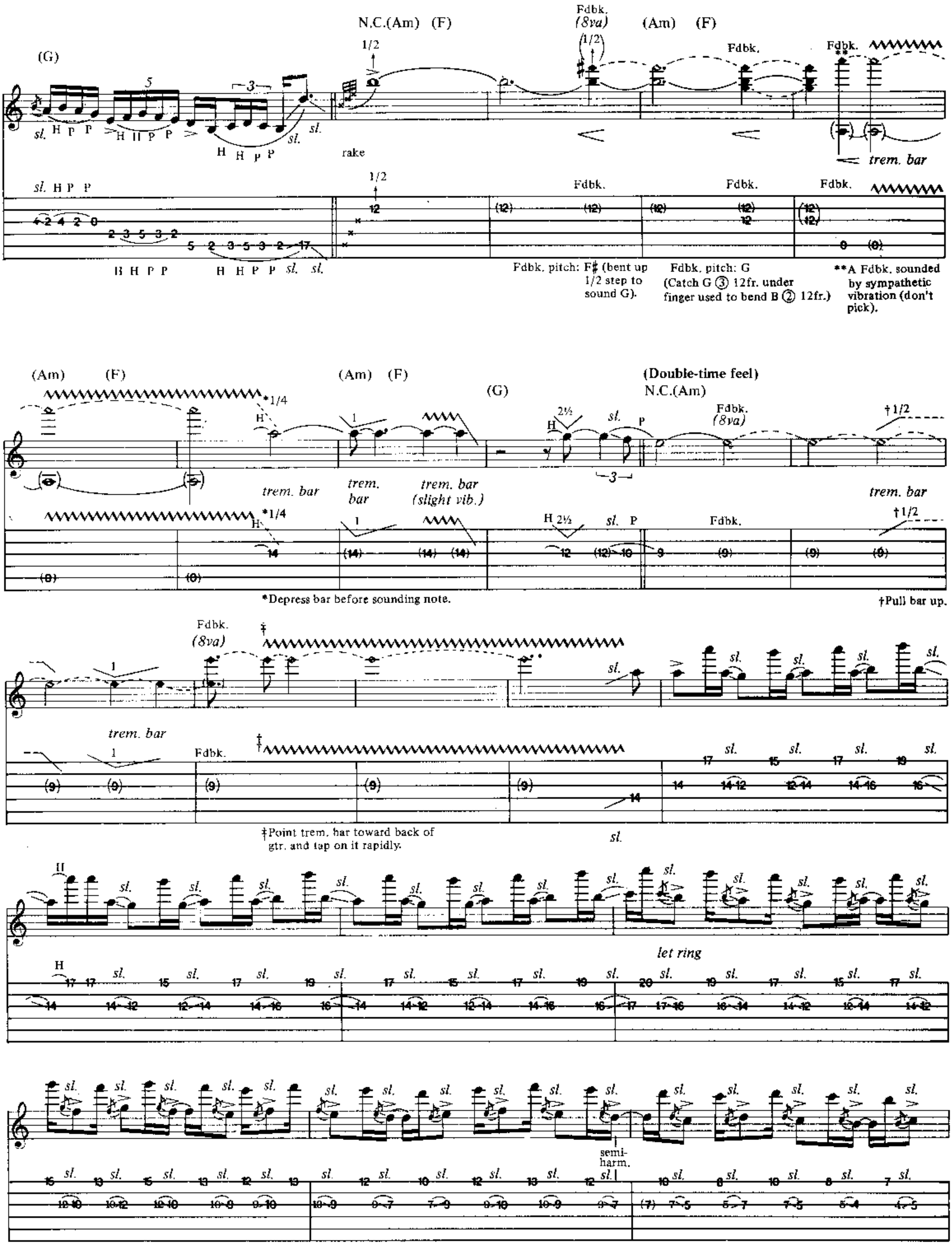

N.C.(E5)
Full
trem. bar
sl.
E5
Harm.
(8va)
H P
N.C.(Am)
P.M.
semi-harm.
(Dm)
(Gm)
(A7)
(C)
mf
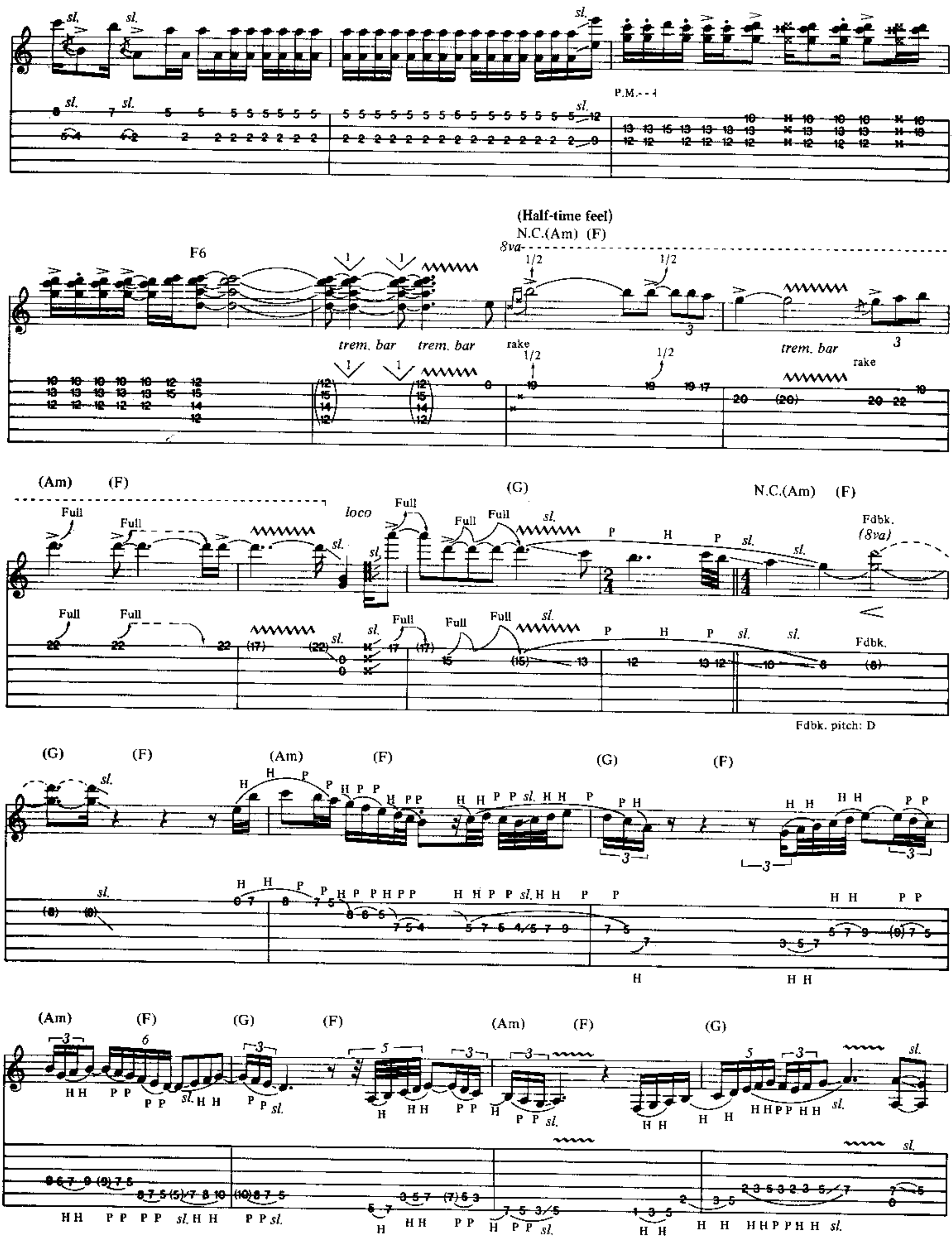

(B♭)
(Gm)
(C)
(A7)
(w/echo repeats)
P.M.
(Dm)
semi-harm.
trem. bar
pick
Harm.
hold bend
N.C.(E5)
Full
1/2
8va


8va
loco
N.C.
P.M.
don't pick
semi-harm.
(Am)
Fdbk.
(8va)
trem. bar
Fdbk. pitch: A
*Point trem. bar toward back of gtr. and tap on it rapidly, alternating between 1st & 2nd fingers.

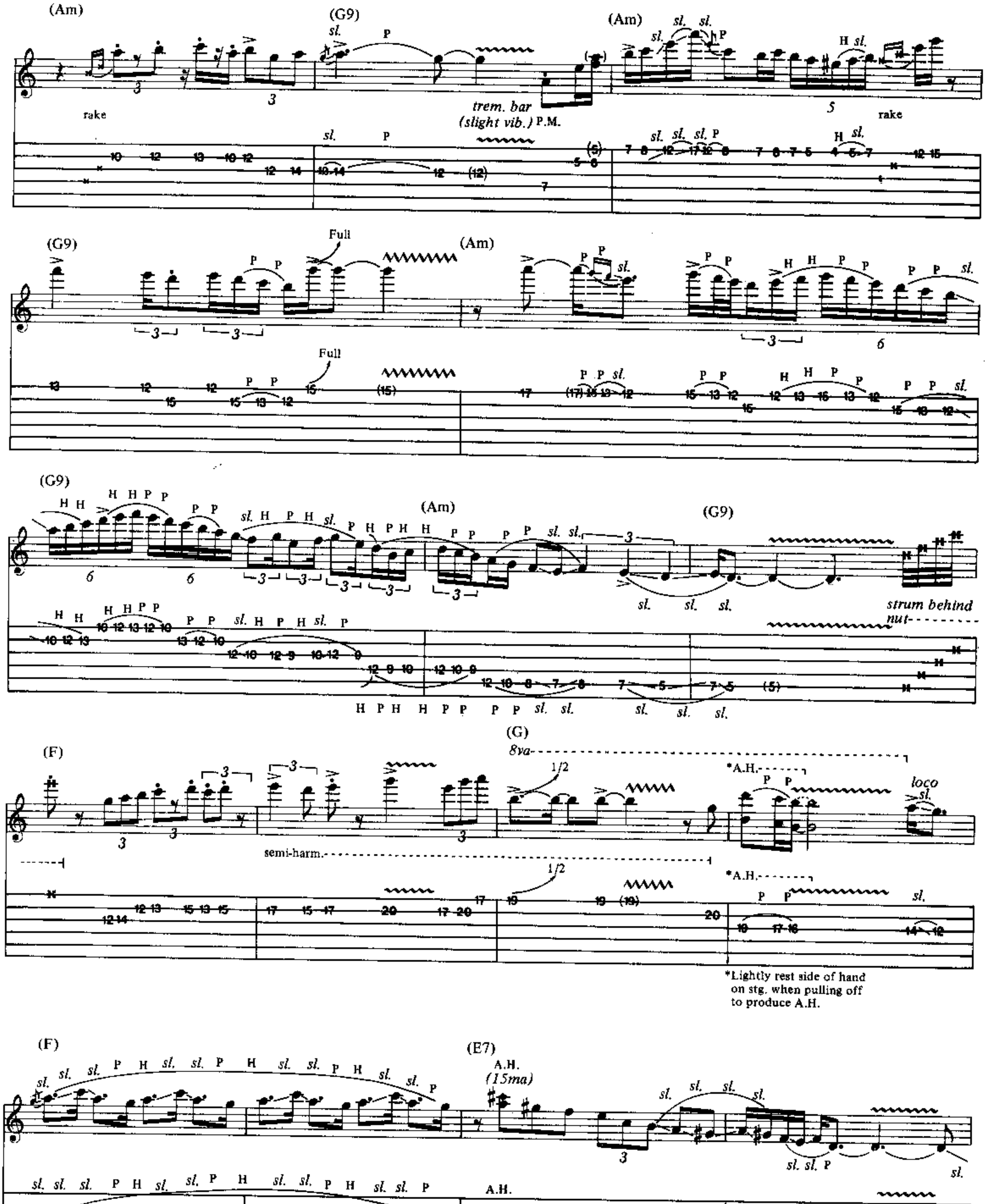

**Raise pitch with bar.
8va
hold bends
grad. bend
pick slides
N.C.(Am)
(F)
(G)
(Am)
(F)
(G)
trem. bar
semi-harm.
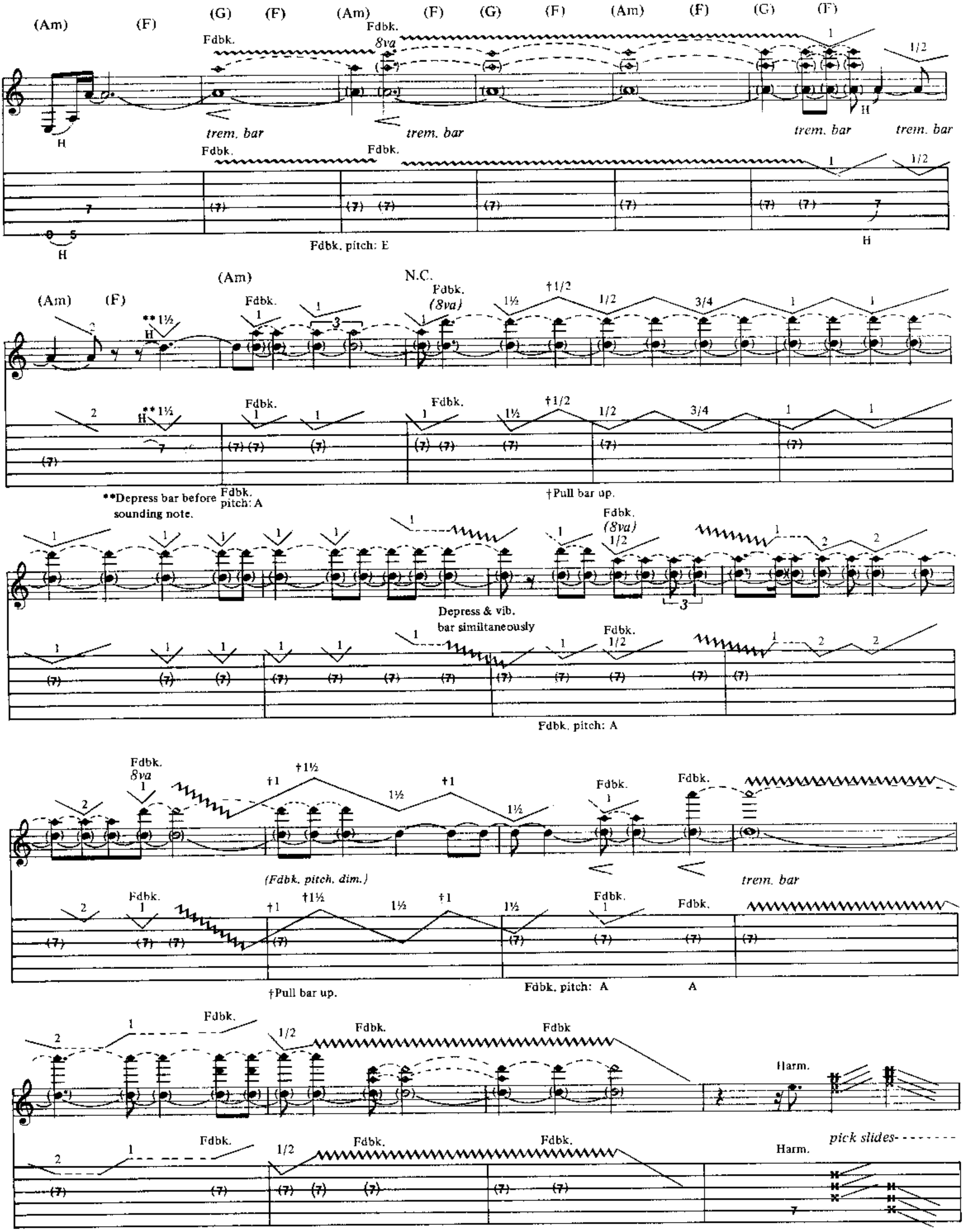

(Am)
(F)
(G)
8va
loco
sl.
H
P
Full
1/2
semi-harm.
trem. bar
rake
*1
*Depress bar before sounding note.
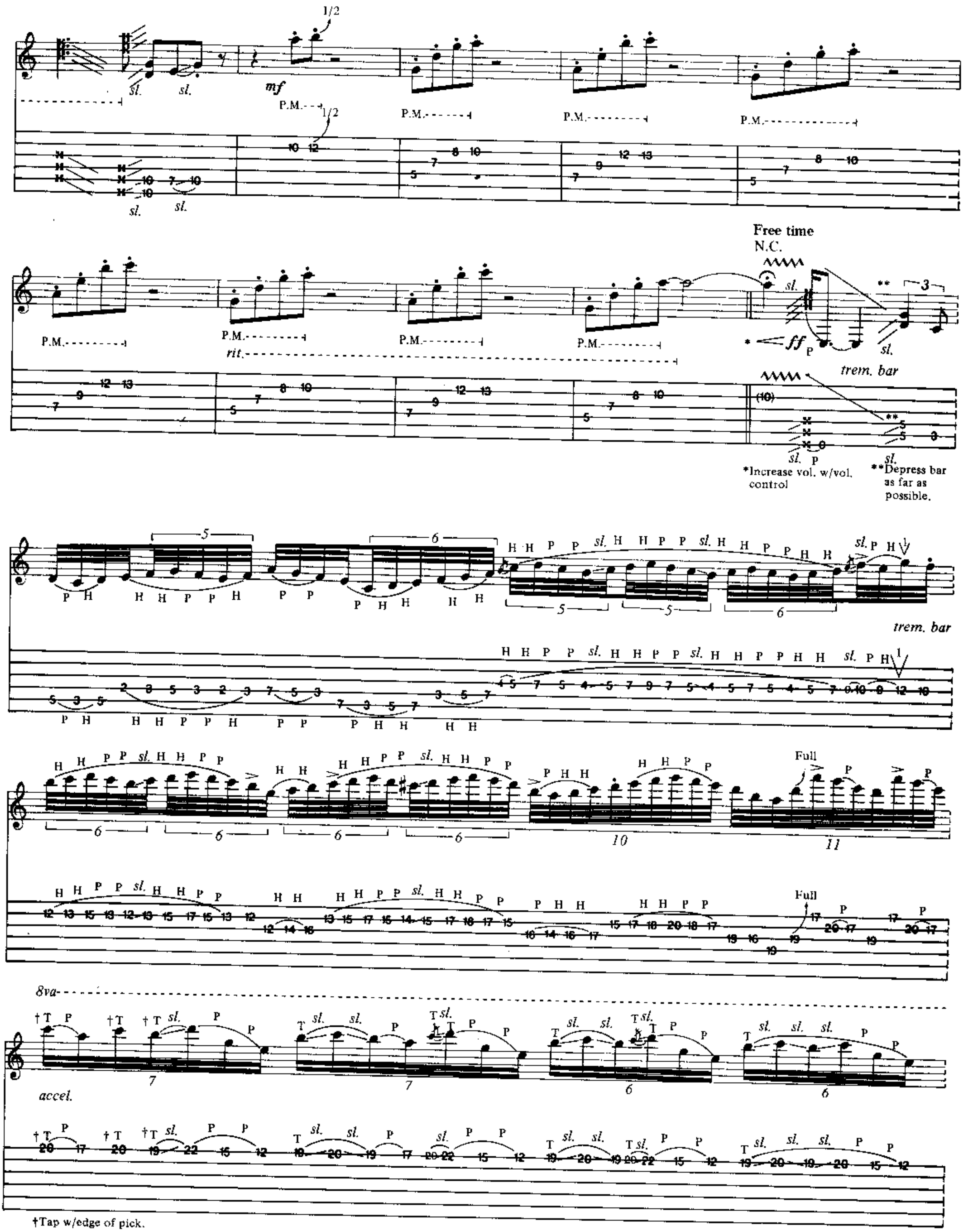

(G)
N.C.(Am) (F)
Fdbk.
(8va)
(Am) (F)
sl. H P P
H H P P
H H P P
rake
trem. bar
Fdbk. pitch: F♯ (bent up 1/2 step to sound G).
Fdbk. pitch: G (Catch G ③ 12fr. under finger used to bend B ② 12fr.)
**A Fdbk. sounded by sympathetic vibration (don't pick).
(Double-time feel)
N.C.(Am)
trem. bar (slight vib.)
*Depress bar before sounding note.
†Pull bar up.
‡Point trem. bar toward back of gtr. and tap on it rapidly.
let ring
semi-harm.
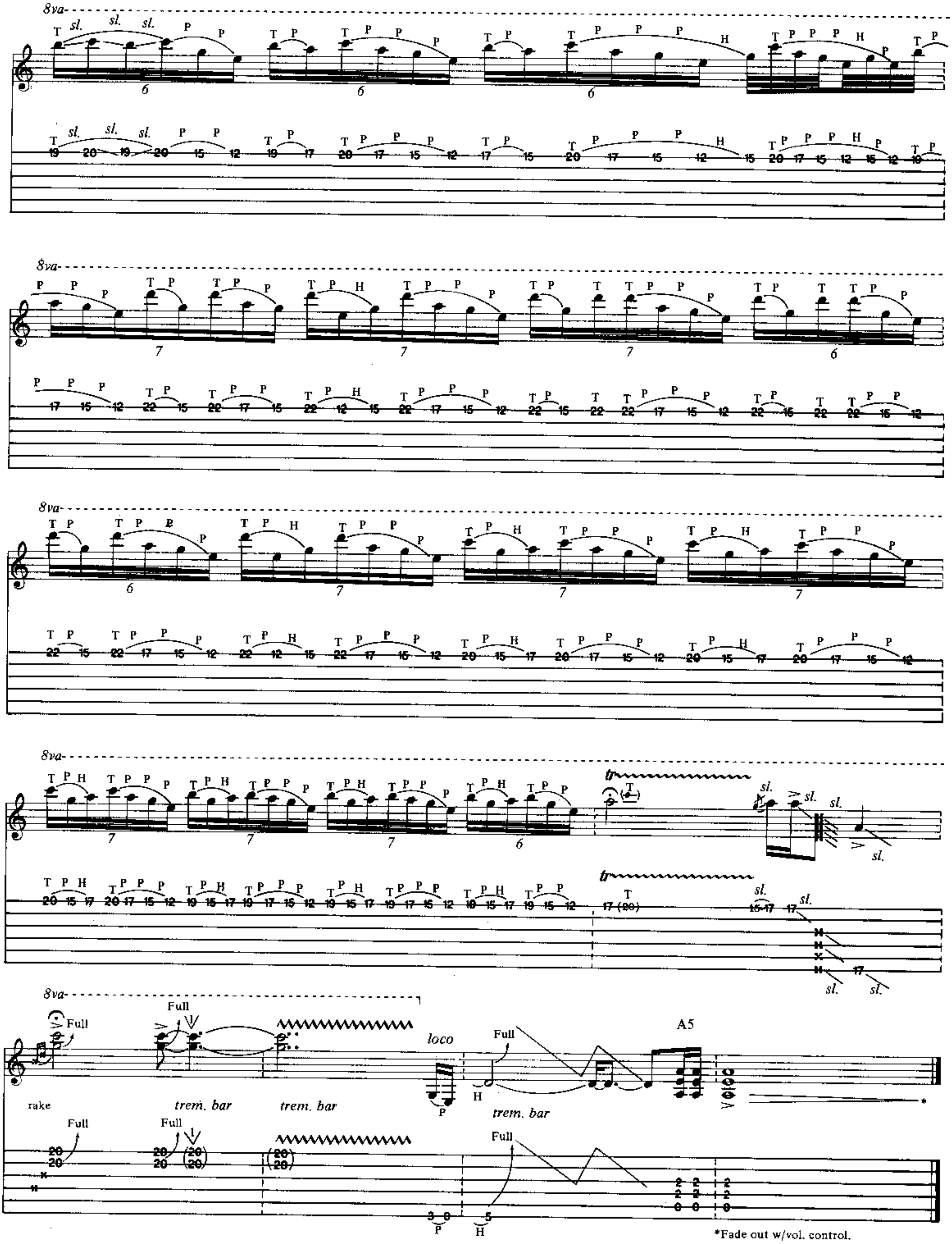


F6
(Half-time feel)
N.C.(Am) (F)
8va
trem. bar
rake
P.M.
(Am) (F)
loco
(G)
N.C.(Am) (F)
Fdbk.
(8va)
Fdbk. pitch: D
(G) (F) (Am) (F) (G) (F)
(Am) (F) (G) (F) (Am) (F) (G)


(Am)
(G9)
(Am)
rake
trem. bar
(slight vib.)
P.M.
Full
strum behind nut
(F)
(G)
8va
semi-harm.
A.H.
loco
*Lightly rest side of hand on stg. when pulling off to produce A.H.
(E7)
(15ma)
A.H. pitch: C♮


(Am) (F) (G) (F) (Am) (F) (G) (F) (Am) (F) (G) (F)
Fdbk.
8va
trem. bar
Fdbk. pitch: E
(Am) (F) (Am) N.C.
Depress bar before sounding note.
Fdbk. pitch: A
(8va)
Pull bar up.
Depress & vib. bar similtaneously
Fdbk. pitch: A
(Fdbk. pitch, dim.)
Pull bar up.
Fdbk. pitch: A
Harm.
pick slides
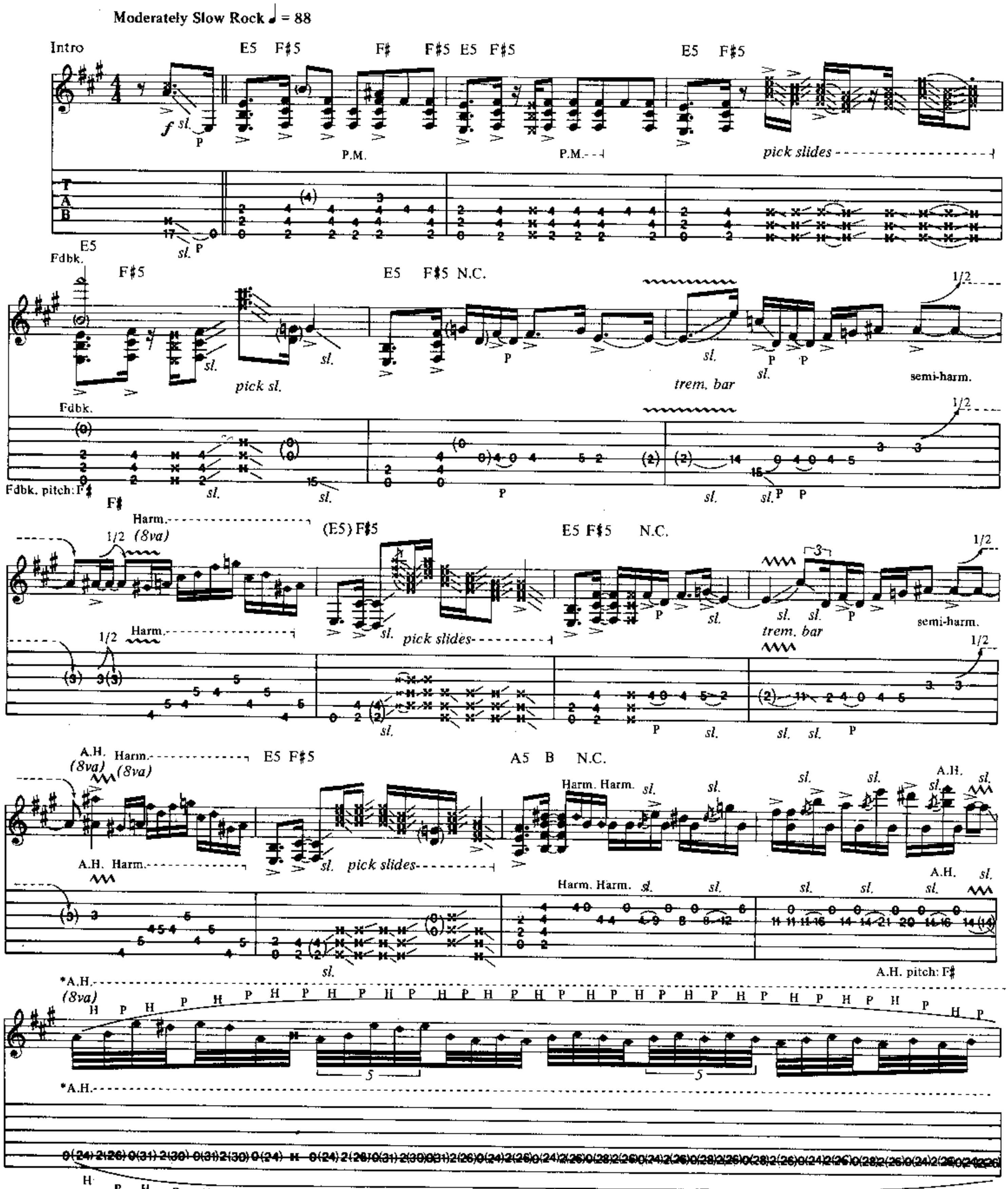


†Tap w/edge of pick.
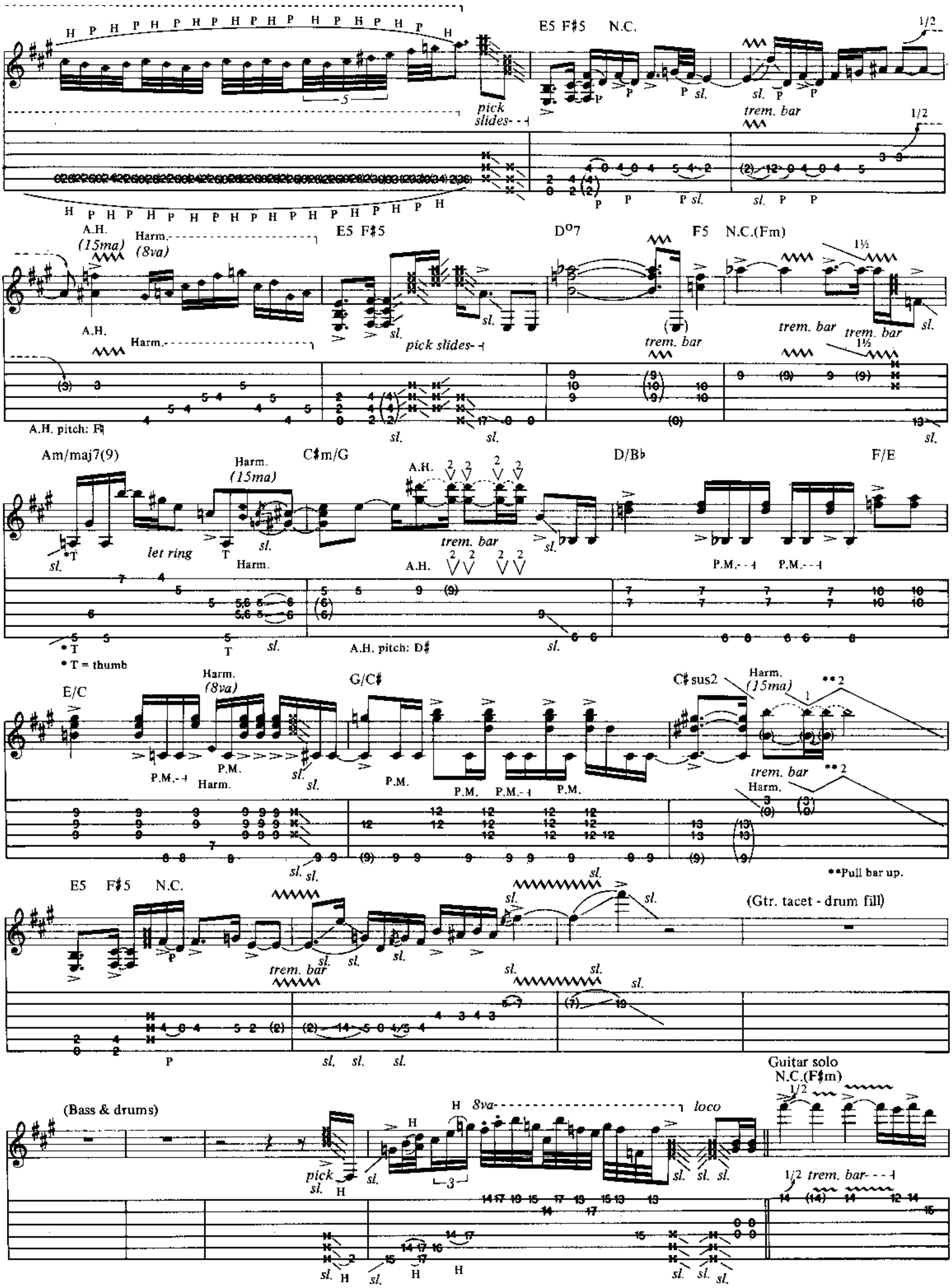

8va
rake
trem. bar
loco
Full
A5
*Fade out w/vol. control.
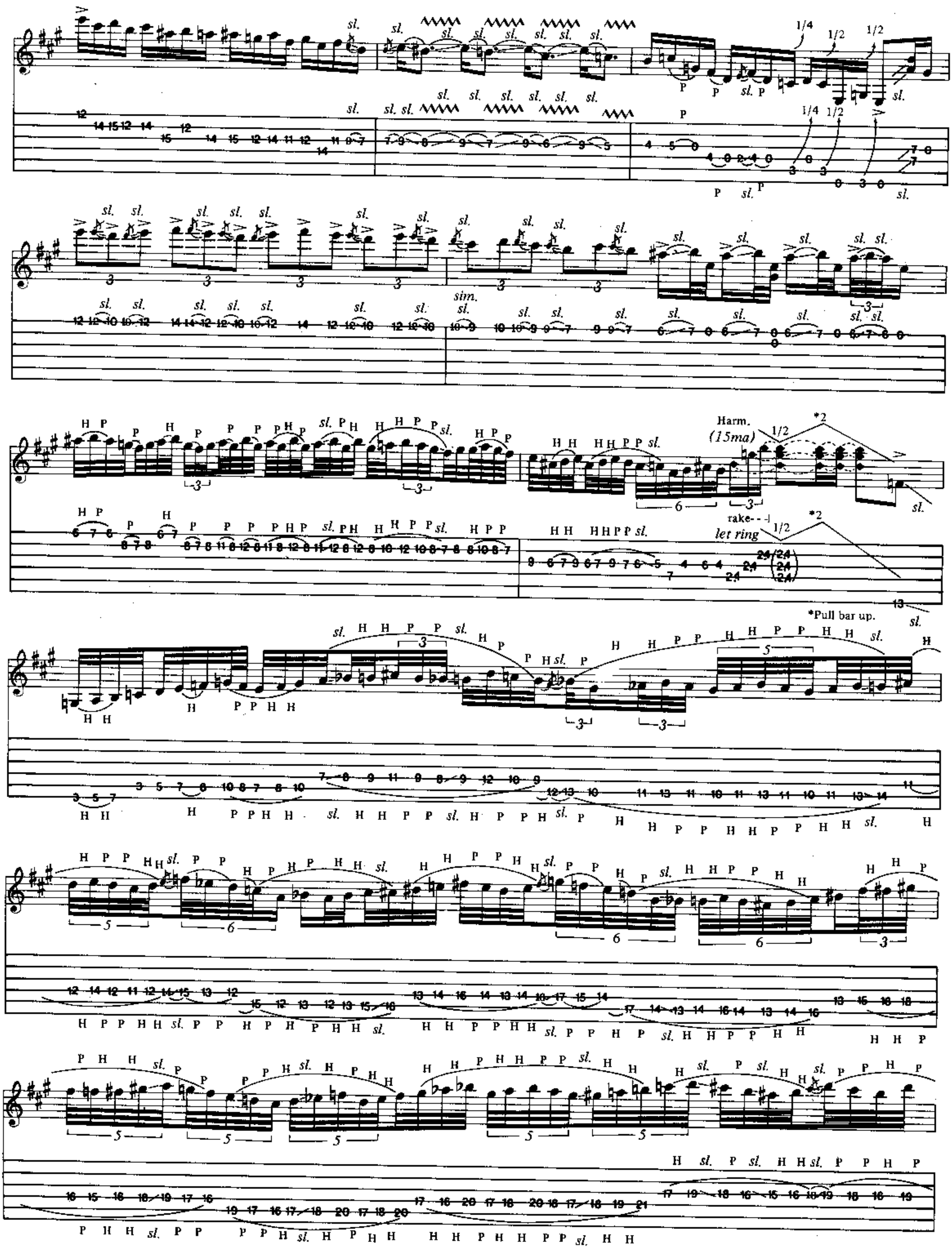
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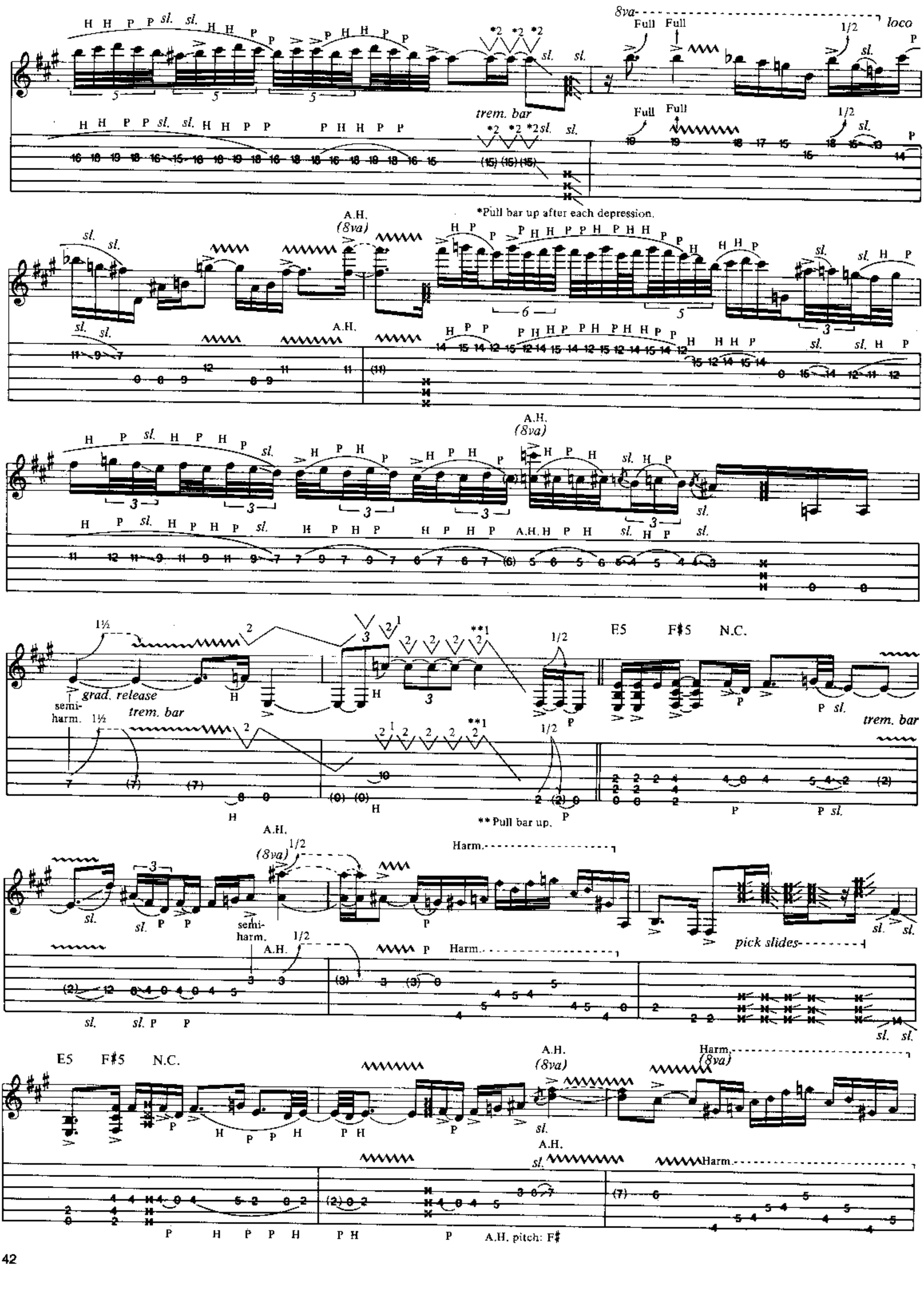
Music by Joe Satriani
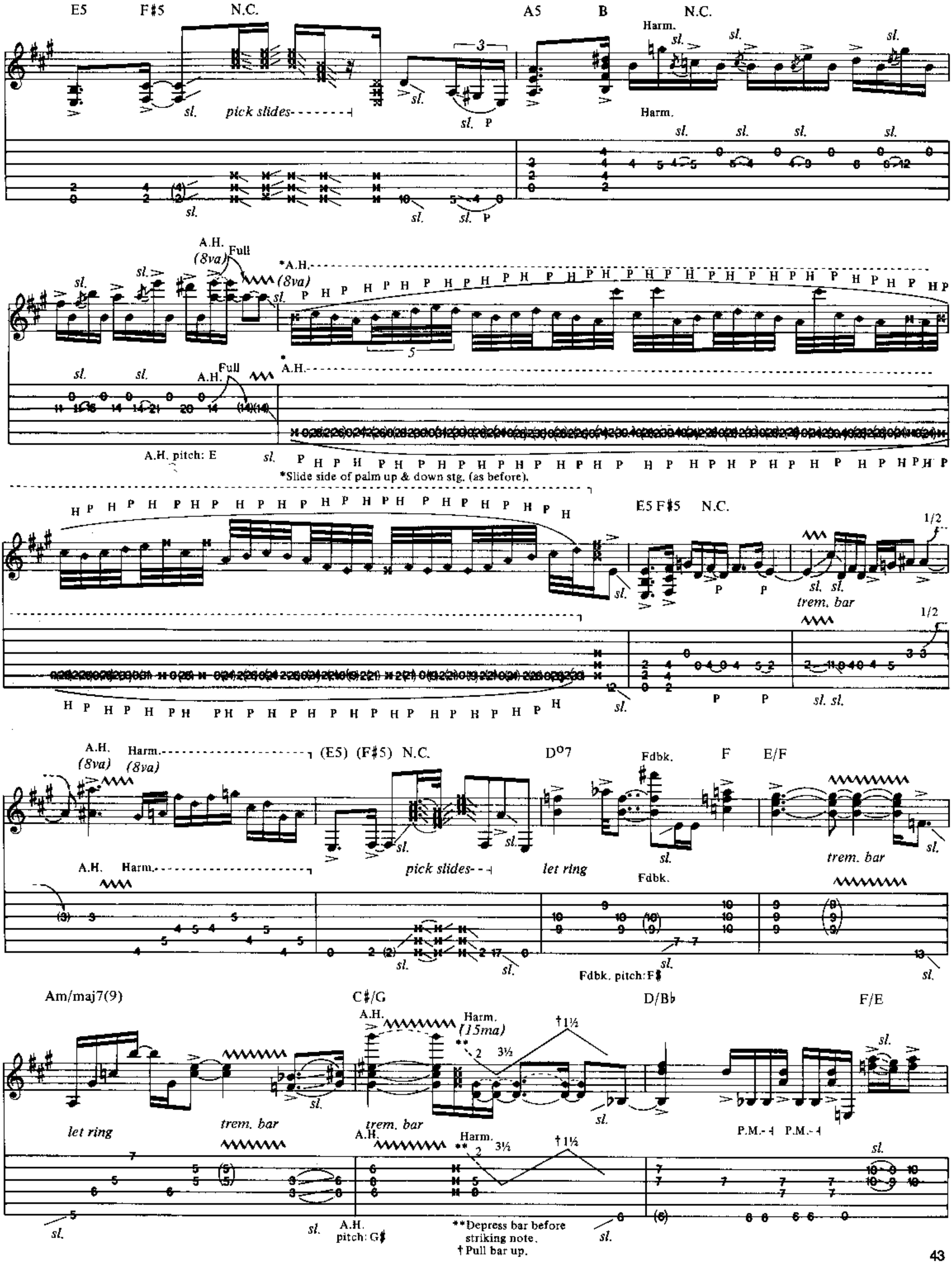


*Slide palm of pick hand up & down stg. to produce artificial harmonics.
Fret numbers shown in parentheses represent point at which A.H. is found if fretboard were to continue.
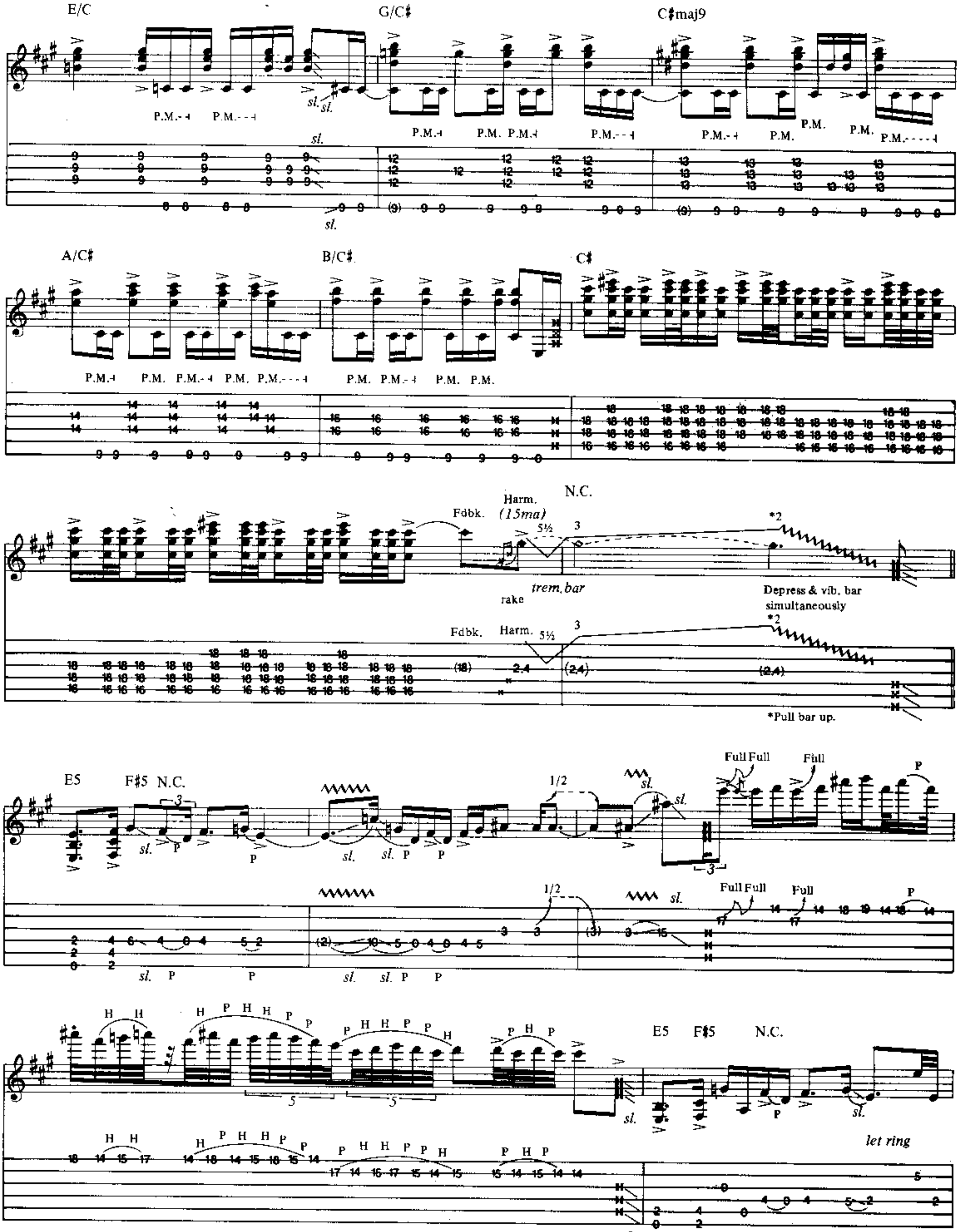

E5 F♯5 N.C.
pick slides
trem. bar
A.H. (15ma)
Harm. (8va)
A.H. pitch: F♮
D°7
F5 N.C.(Fm)
Am/maj7(9)
C♯m/G
D/B♭
F/E
let ring
* T = thumb
A.H. pitch: D♯
P.M.
E/C
G/C♯
C♯sus2
**Pull bar up.
(Gtr. tacet - drum fill)
(Bass & drums)
8va
loco
Guitar solo
N.C.(F♯m)
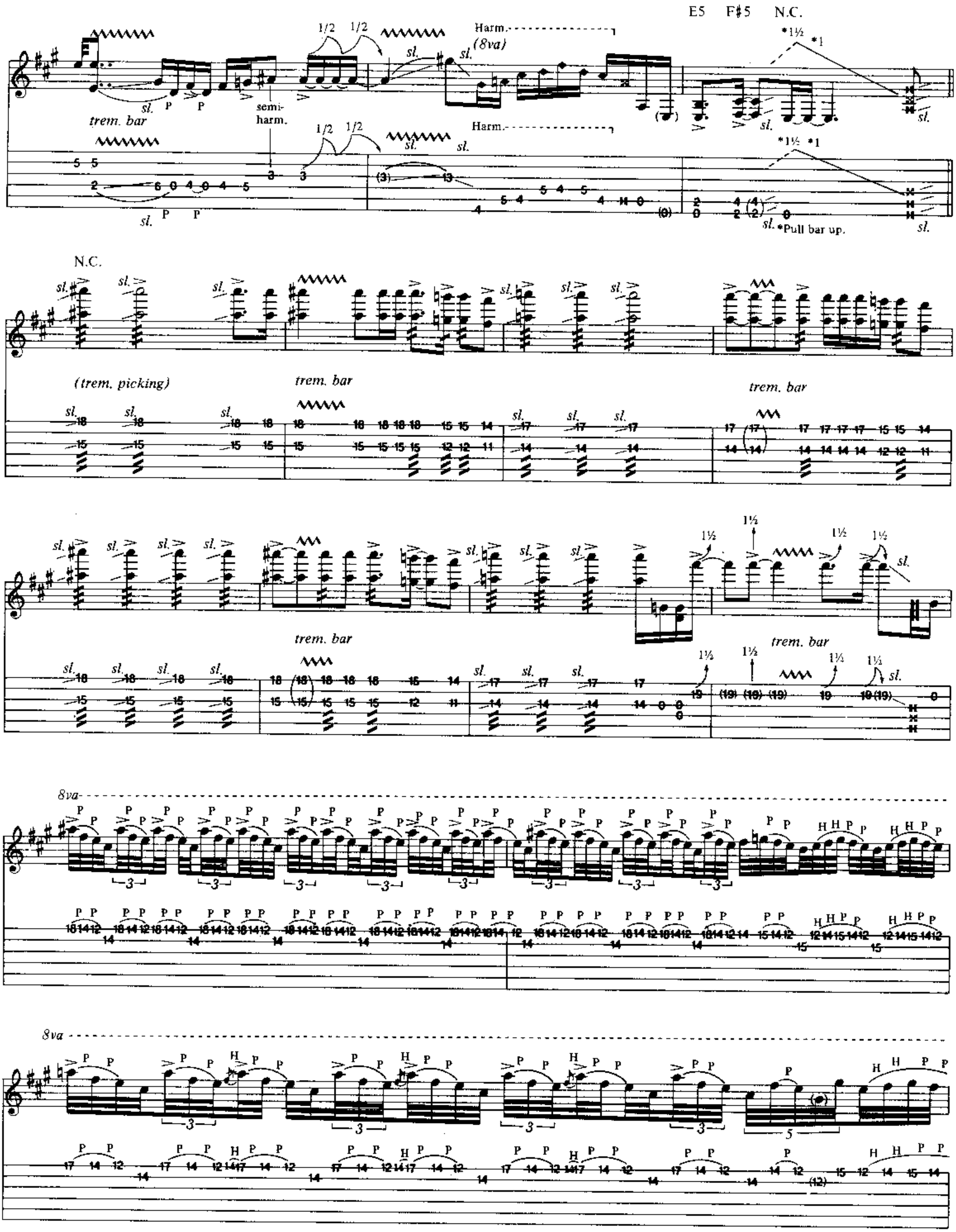

Harm.
(15ma)
rake
let ring
sim.
*Pull bar up.


8va
loco
trem. bar
*Pull bar up after each depression.
A.H.
(8va)
grad. release
semi-harm.
** Pull bar up.
E5
F♯5
N.C.
Harm.
pick slides
A.H. pitch: F♯
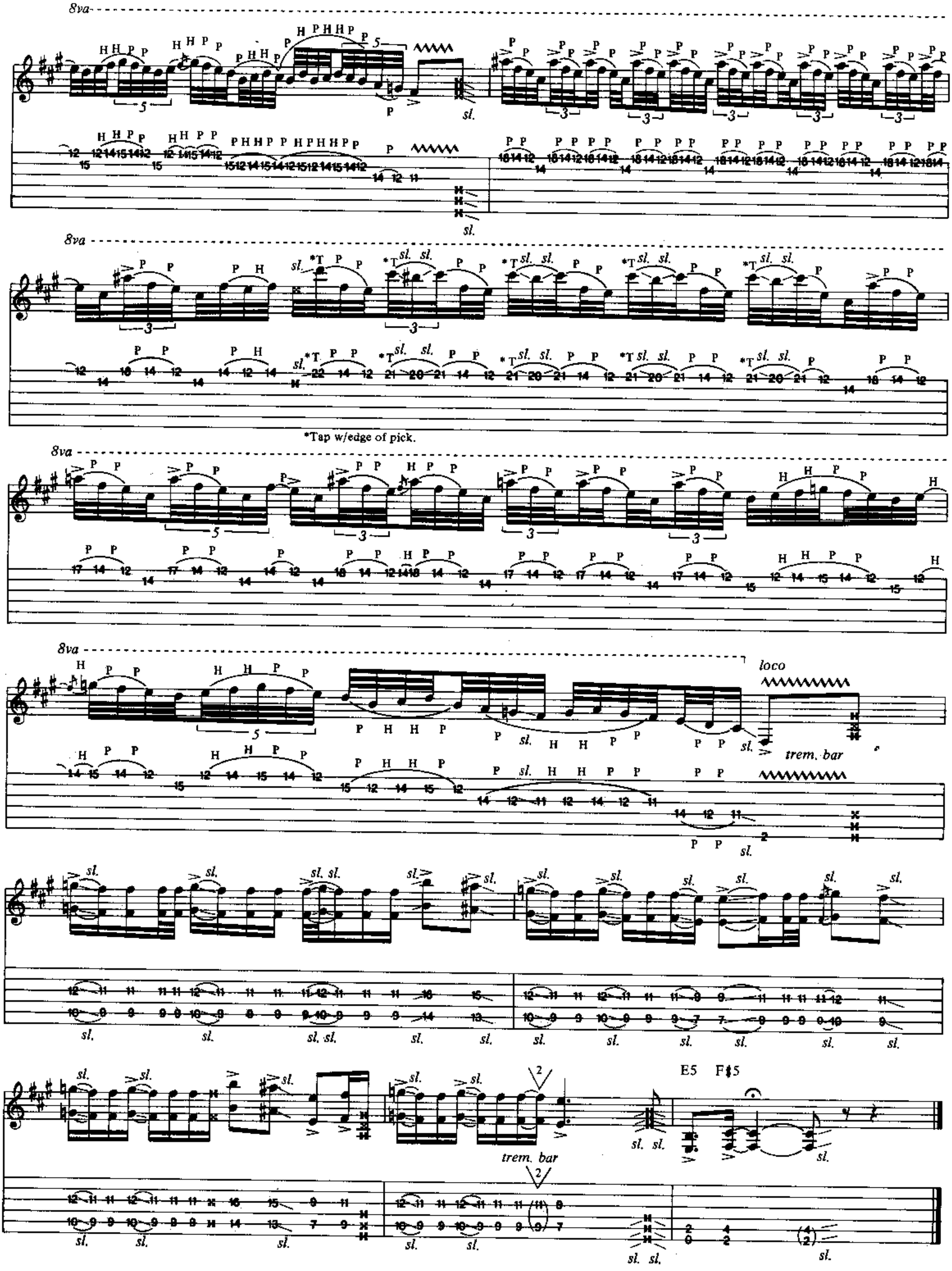


E5
F#5
N.C.
A5
B
Harm.
sl.
pick slides
A.H.
(8va)
Full
*A.H.
A.H. pitch: E
*Slide side of palm up & down stg. (as before).
trem. bar
1/2
(E5) (F#5) N.C.
D°7
Fdbk.
F
E/F
let ring
Fdbk. pitch: F#
Am/maj7(9)
C#/G
Harm. (15ma)
D/Bb
F/E
P.M.
A.H. pitch: G#
**Depress bar before striking note.
† Pull bar up.


E/C
G/C♯
C♯maj9
A/C♯
B/C♯
C♯
Fdbk.
Harm.
(15ma)
N.C.
trem. bar
rake
Depress & vib. bar simultaneously
*Pull bar up.
E5
F♯5
N.C.
let ring



E5 F♯5 N.C.
Harm.
(8va)
trem. bar
semi-harm.
*Pull bar up.
N.C.
(trem. picking)
trem. bar
8va


8va
*Tap w/edge of pick.
loco
trem. bar
E5 F♯5